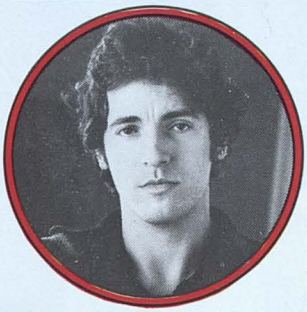
59287-4

ROCK SCENE

PDC
JULY 1977
$1.00

ROCK GLAMOUR WORLD
OVER 150 PHOTOS

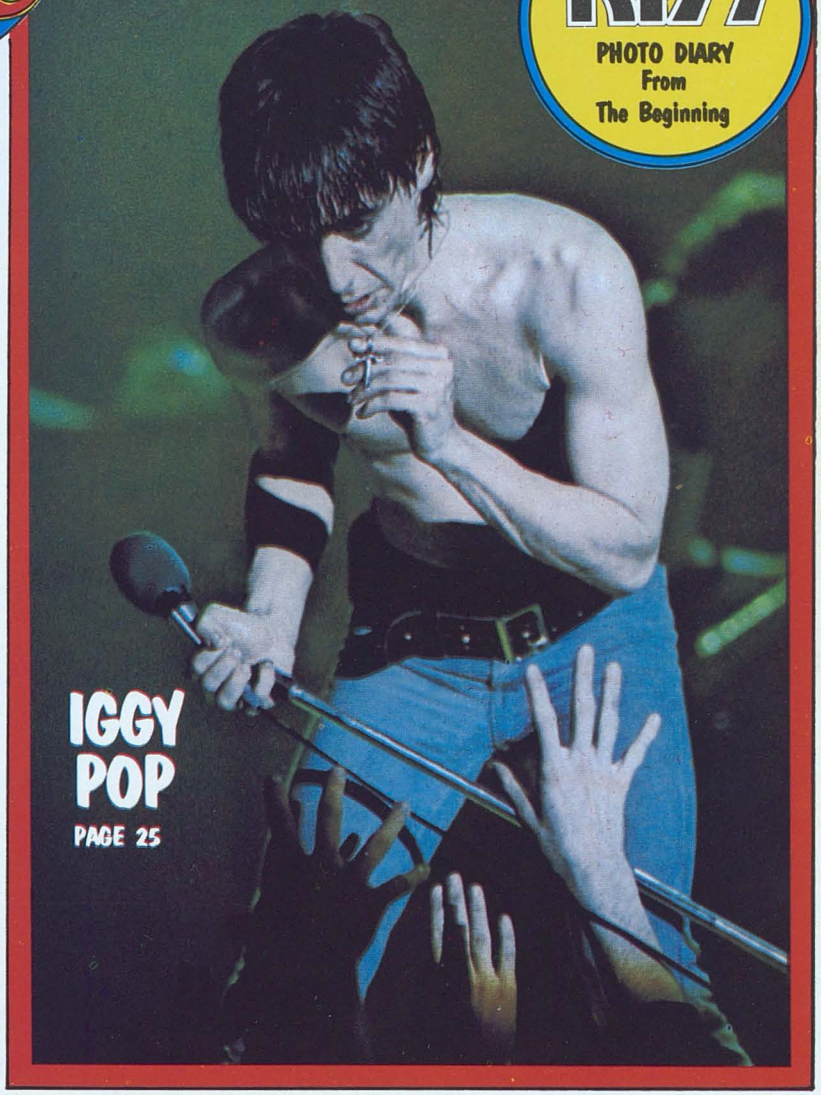
EXTRA
KISS
PHOTO DIARY From The Beginning



BRUCE ON THE LOOSE

TELEVISION TUNE IN

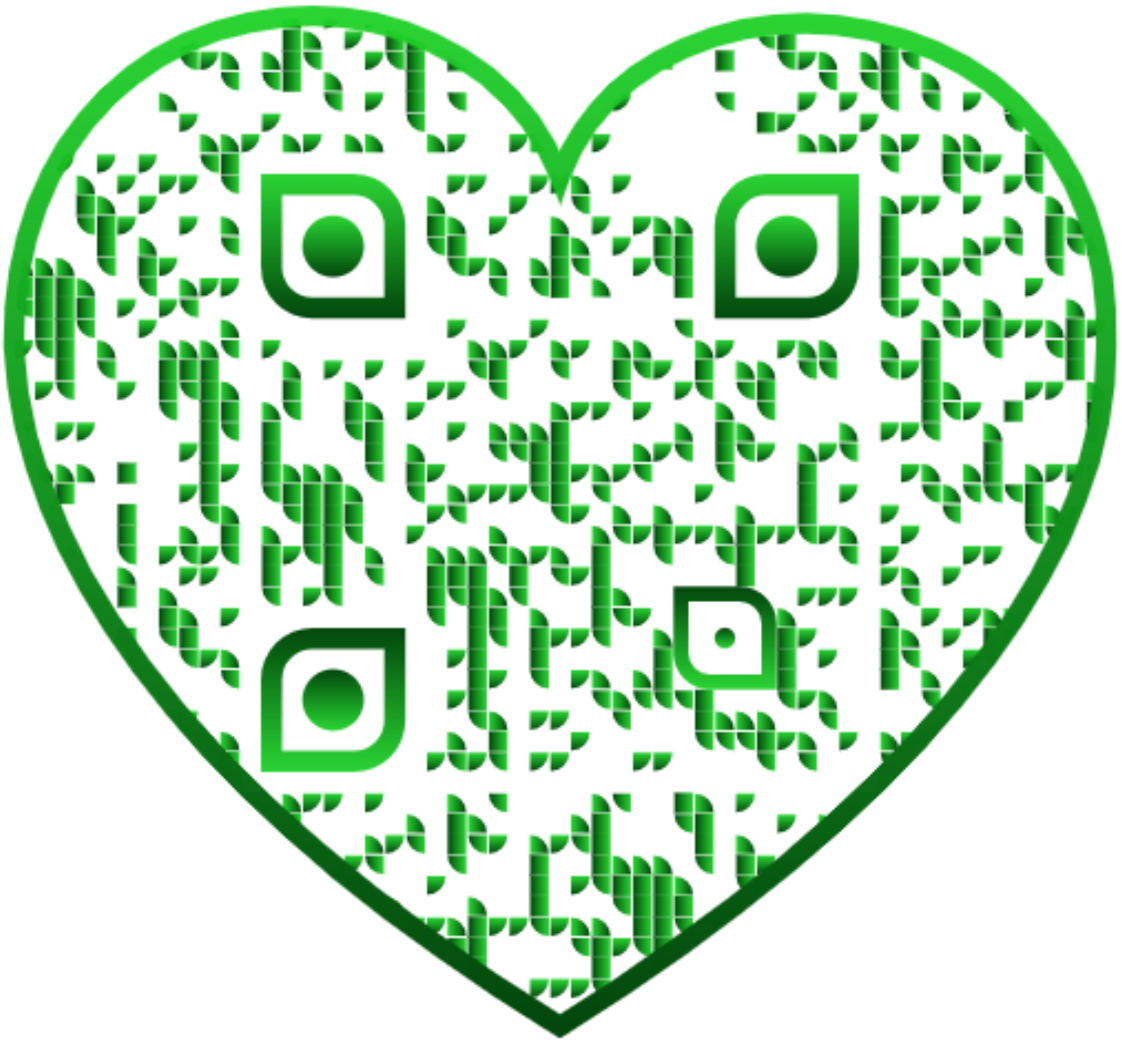
PATTI SMITH NEWS



IGGY POP
PAGE 25

AEROSMITH IN THE ORIENT • DAVID JOHANSEN'S NEW BAND
» EXCLUSIVES ON THE NEW YORK ROCK SCENE «
BRIAN FERRY IN LONDON • PETER GABRIEL IN N.Y. • QUEEN PARTY

0 07
71658 59287



Believe It!

CIRCUS

Modern Music Makers Awards 1976

Best New Group or Artist

Angel

2nd: Heart
3rd: Boston

Angel's Helluva Band *aced out Boston's* More Than a Feeling *and Heart's singular attempts for number one.*

As voted by 40,000 readers of Circus Magazine.

Their new album
"On Earth As It Is In Heaven"
Produced by Eddie Kramer

From Casablanca Record and FilmWorks
also available on tapes.

ATI

Casablanca Record and FilmWorks

toby ORGANIZATION, INC.

TELEVISION

"THIS MUSIC IS PASSIONATE, FULL-BLOODED, DAZZLINGLY WELL-CRAFTED, BRILLIANTLY CONCEIVED AND TOTALLY ACCESSIBLE TO ANYONE WHO (LIKE MYSELF) HAS BEEN YEARNING FOR A BAND WITH THE VISION TO BREAK ON THROUGH INTO NEW DIMENSIONS OF SONIC OVERDRIVE AND THE SHEER ABILITY TO BACK IT UP." Nick Kent/Musical Express

TELEVISION. MARQUEE MOON. On Elektra Records and Tapes.

Free Advice...
TO HELP YOU GET AHEAD.

Check your field of interest now, to receive a free booklet without obligation. It could be your first step to a bigger, better future.

Prepare for the opportunity of your choice in spare time at home. Experienced LaSalle instructors guide you by mail. Diploma awarded. Over 2 million adults have enrolled. Get the facts on opportunities, training, etc. Mail this ad now. No obligation.

☐ **Accounting** – An interesting and rewarding profession in which demand for trained people continues.

☐ **Interior Decorating**–A fascinating field that offers opportunities for pleasure and profit from your creativity.

☐ **Business Management** – A knowledge of business principles and functions can help prepare you for a higher level of job responsibility.

☐ **Art Training** – Complete course in drawing & painting. (Non-diploma course. No submissions required.)

☐ **Stenotype Machine Shorthand** – World's fastest system. Notes are easier to take, read, transcribe.

☐ **Supervisory Management** – Helps you develop the ability to manage groups of people and head a department.

☐ **Secretarial** – Popular field. Learn speed-shorthand, typing and office skills and procedures.

☐ **Banking & Finance** – This official, industry-authorized program helps prepare you for this fast-growing, exciting business. On-location training available.

☐ **Administrative Assistant** – Practical training to prepare secretaries for more responsible positions.

☐ **Dental Office Assistant**– An ideal way to gain knowledge about dental health, patient psychology and helping people.

☐ **Hotel/Motel Operations** – Authorized training in cooperation with American Hotel & Motel Association.

☐ **Bachelor of Science in Commerce and Social Studies**–LaSalle brings college to your home. Enroll for only 30 credits at a time.

☐ **Real Estate**–Home sales and rentals, sales and leasing of commercial properties offer many opportunities.

☐ **Personnel Management**–Prepares you for a rewarding future in a most important area of modern business.

☐ **Associate in Business Degree** – Now earn a college degree at home with choice of major in Accounting, Business Management, Banking & Finance or Hotel & Restaurant Administration. Check box and circle major above.

LA SALLE EXTENSION UNIVERSITY
A Correspondence Institution
417 S. Dearborn St., Dept. 91-010
Chicago, Illinois 60605

Please send me, without cost or obligation FREE booklet and full information on the field I have checked above:

Print Name.....Age.....

Address.....Apt. #.....

City.....

State.....Zip.....

D72 2

ROCK SCENE

July 1977 • Vol. 5, Number 5

EXECUTIVE EDITOR/Patrick Masulli
EDITOR/Richard Robinson
ASSOCIATE EDITOR/Lenny Kaye
SOCIETY/Lisa Robinson
MOVIES/Donald Lyons
TIPS & ADVICE/Wayne County
IMPORTS/Marc Zakarin
COMICS/Howard Zimmerman
FOCUS/Bob Gruen
CIRCULATION MANAGER/Cindy Rogers

PATTI FIGHTS
Patti Smith fights the good fight in this photo spread by Lynn Goldsmith .. 8

AEROSMITH GOES ORIENTAL
Elissa Perry has allowed us to print some of her fabulous photos as we go behind the scenes during Aerosmith's sell-out tour of the Orient 12

QUEEN TRIUMPH IN N.Y.C.
And then Queen has a party that makes it a night to remember 16

THE GROUP AT THE OCEAN
Lenny, DNV, Ivan, Jay and a host of special guest stars hold court with two nights of rock 'n' roll 20

IGGY'S BACK
The return of Iggy Pop to the stage with photos of Blondie as well 25

PETER GABRIEL SAVES NEW YORK
And Rock Scene's camera is there to record all the moves 31

ANGEL IN JAPAN
The boys wing their way west and we get the photos 32

KISS SCRAPBOOK
A photo diary of Kiss from the very beginning to today 34

SOLO FERRY BASH
Bryan Ferry takes time out from his world tour '77 for a few moments of fun at a posh London party 49

ROCK SCENE AT LENNY'S PARTY
Lenny Kaye and David Dalton get all star help to celebrate their new book 54

Doc Rock/the real one 6
Rock Imports/new stuff 10
Hot Pix 11-24-58
Film/Springtime movies 18
David Johansen/his new band 19
Rollers Read/Rock Scene 19
Eurock/more from the U.K. 28
Genesis Party/in the Big Apple 38
The Cramps/the latest rage 40
New York Rock/special section 42
ELO/hello 46
Bruce/Springsteen's loose 48
Rock Writers/our own 48
Comics/by Howie 52
Blue Oyster Cult/Mardis Gras 53
Ramones/a day in the life 56
Patti Smith/heads South 60
Bo Diddley/plays Max's 64
Blues/Muddy Waters 66
Brunch/with Clive 68
Blondie/on the Coast 70
New Bands/keep comin' 71

COVER PHOTOS
Iggy Pop by Bob Gruen/ Tom Verlaine by Richard Robinson/ Patti Smith by Lynn Goldsmith

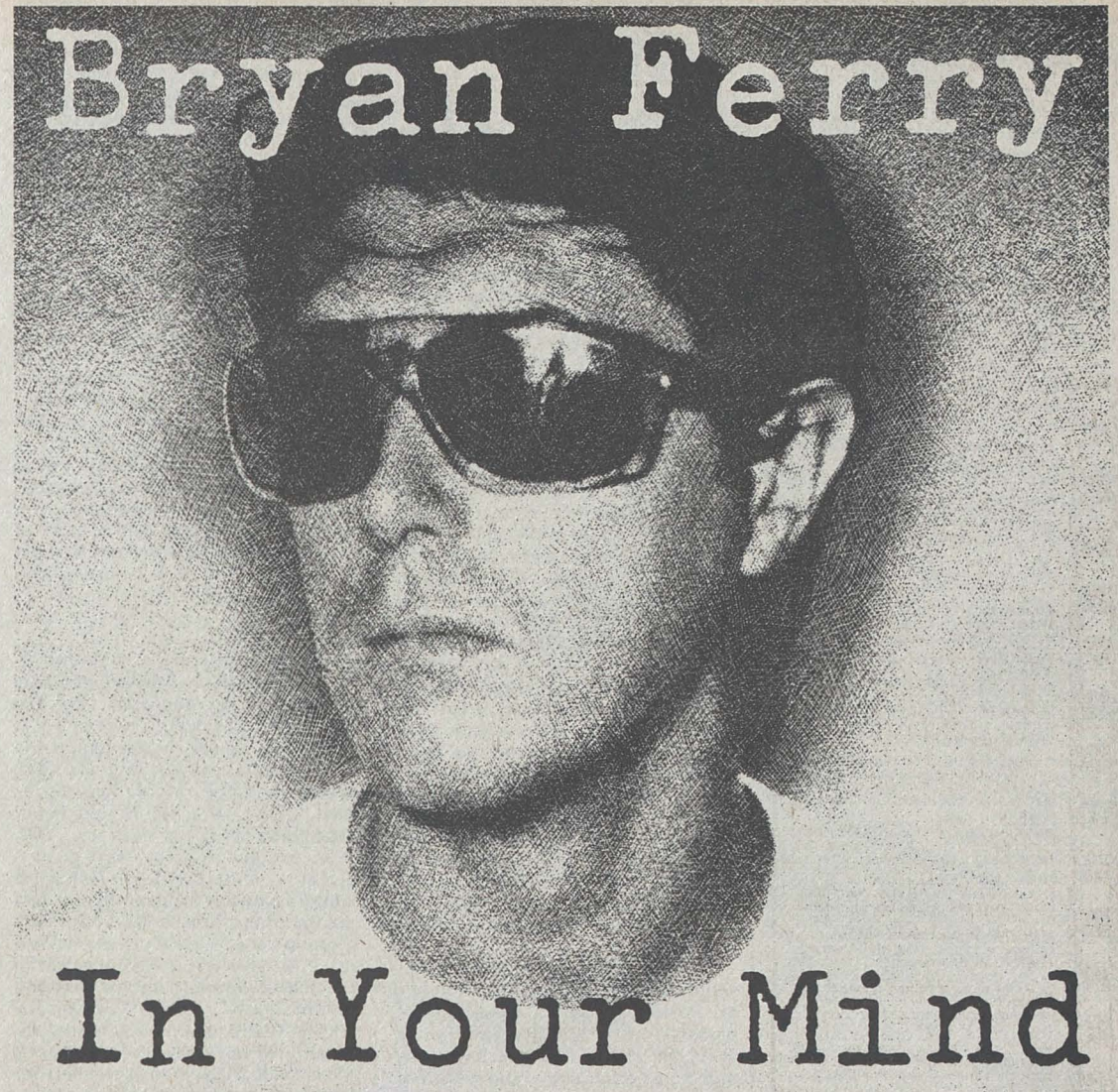
Advertising Representatives

National/Patrick Masulli, 358 Fairwood Rd., Bethany, CT, 06525 (203-393-3082)

Mail Order/Dilo Inc., 114 E. 32 St., New York, NY 10016 (212-686-9050)

ROCK SCENE is published eight times a year. All rights reserved by Four Seasons Publications, Inc., 358 Fairwood Road, Bethany, Conn. 06525. Printed in Canada. Written permission required from publisher to reprint or reuse any material. Direct all mail to publisher's address. Subscription Rates: $8.00 per year, U.S.A. (8 issues), $8.50 per year, Canada. All other foreign subscriptions $9.00.

Bryan Ferry



In Your Mind

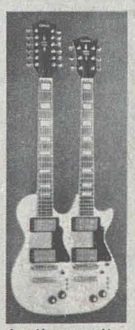
How do you describe Bryan Ferry's
latest album? It's unique,
sophisticated, sexy, dangerous, and elegant.
It's rock 'n' roll.
Bryan Ferry's
New Album "In Your Mind."
On Atlantic Records and Tapes.

Produced by Bryan Ferry and Steve Nye.
SD 18216

ATLANTIC © 1977 Atlantic Recording Corp. A Warner Communications Co.

FINALLY!

A Professional Instrument Line at Reasonable Prices



CARVIN features the finest in Professional Instrumentation equipment at incredibly **LOW FACTORY DIRECT PRICES.** This is made possible because we manufacture and sell direct — eliminating retail markups. • The CARVIN Doubleneck Guitars feature 4 APH-6S Double Coil Humbucking Pickups, Ebony fingerboards, Nickel-Silver frets, Shaller M6 mini-gears & Phase-Switching. Plus 14 other guitar models and a line of GUITAR PARTS.

CARVIN offers TUBE & Solid-State Amplifiers featuring 7 Band Graphic

Equalizers, Channel-to-Channel Switching with Sustain Channel. JBL or MagnaLab speakers. • CARVIN Mixing Consoles feature 6, 10, 12, and 18 Channels with Bal. Inputs, 10 Band Graphic Equalization, Bi-Amp Crossover Networks, Stereo Panning, plus more. • CARVIN'S Professional Club and Commercial sound-reinforcement systems offer MagnaLab Electro-Voice, or JBL Horn Drivers and Speakers. Plus

Power Amps featuring Electronic Crossovers. • Professional quality and reliability are not sacrificed for price at CARVIN. All systems are carefully crafted by CARVIN in the U.S.A. and are backed by a

Solid 5 YEAR Warranty. Try CARVIN on a 10 Day Money-Back Trial Period. Call **(714) 747-1712** Mon.-Fri. (or Write **CARVIN, Dept. R12, 1155 Industrial Avenue, Escondido, CA 92025** for your FREE Color Catalog.

CARVIN SYSTEMS-ENGINEERING

DEPT. R12

send for **FREE CATALOG** with **Factory Direct Prices**

Name _____

Address _____

City _____

State _____ Zip _____

ask doc rock

I'm a 14 year old girl and would really like to learn to play electric guitar. I've wanted to play since I was about 9 but my mother didn't think it was "proper". She's since changed her mind. What I want to know is: what kind of guitar should I learn to play on, how much will it cost, and anything else you might think helpful. Also, can I learn to play at home? G.M.; Boston, Mass.

There are no sexual boundaries to playing the guitar, as I'm pleased you mother has now learned (maybe she'd like to play the drums!), and neither are the preliminary steps overwhelmingly difficult to realizing your dream. To begin, you need a guitar, and though many would advise you to start learning on an acoustic instrument, I believe that if you want to play Electric, you may as well leap in tongue first. An important fact to consider is that the neck of an electric guitar is often thinner and easier to get around upon than its hollow-body compatriot, as well as the added benefit that you're not only learning guitar technique, but *electrical* technique. Notes sound different when they come out of amps, and the earlier you start working with their particular tones, the quicker you'll be able to put your ideas in practice.

The actual acquisition of a guitar should be no problem Since you live in Boston, a veritable guitarist's paradise, you should either find a musician friend (try The Rat some night!), or enter any of the wealth of music stores there and seek some knowledgable advice. The deciding factor should always be you: how the guitar feels in your hands, whether it's too light or too heavy (and if you are a "normal"-sized 14, you might want to think of a ¾ neck guitar, which might be more wieldy than a full-sizer), and whether you will be comfortable playing it. Price will enter into your final choice, and if you can't pay the cost of a top-line Fender or Gibson, remember that there are several lesser-known brands on the market (Ibanez, for example), that give you value. Or used, non-rare instruments. Shop around. Even without someone else's assistance, a salesman at a reputable store will do his best to see that you get the right axe for your dollar. After all, he wants you as a continuing customer.

For an amplifier, you really only need a small "practice" model to start. Unless you plan on publicly playing guitar within a week, the smaller the better. Might I recommend the ridiculously tiny (and inexpensive) Pignose, whose portability (it's built like a medium-sized radio) and sound quality are unsurpassed. You will probably be looking for some instruction by this time, and the best way I know of is to seek it from any quarter. Buy books with chords in them and fit your favorite songs into each new pattern; they don't call rock and roll three chord music for nothing. Bone up on the rudiments of music theory—it applies to all music, and will help you "see" the fretboard that much better. Sit with your guitar in front of your record player and try to play along. Even if you play only one note out of ten, it's one more note than you had before. And, if you have friends who are into learning rock and roll, by all means start playing with them. You get your chops, most of all, by doing. And you can do anywhere.

* * *

Could you please give me some information on the two added members of Mott, Nigel Benjamin and Ray Major? Amy McGovern, Somerset, N.J.

The two newest Motts joined the band after Ian Hunter left with Mick Ronson and The Hoople had run its final course as a Hunter-led band. Lead guitarist Ray was born July, 1950, in So. London. His father was a pianist, and at 15, young Ray began testing his wings in various local bands. He first started professionally years later with a group called Opal Butterfly, whose claim to fame was a movie cameo in the film *Groupie Girl*, then moved to a combination named Hackensack whose Island album was never released. He was asked to join Mott by Mick Ralphs when the latter left for Bad Company, but contractual obligations prevented him from doing so. He worked briefly with Andy Fraser and Frankie Miller before formally assuming the Mott mantle in 1975.

Nigel, lead singer, was born in Epping in September, 1954, before moving to the south end of London. He was in a band called Grott for a while, whose starring gig was at Brentwood H.S. For Girls (Hmmmm . . .), and also sang in bands like Fancy, Royce, Billion Dollar Baby, and more. Mick Ralphs spotted him as well at the Marquee and recommended him to the others. Nigel also plays guitar and piano.

* * *

I wanted to know if you've heard of the group Jim McCarty (Yardbirds,

(continued on page 62)

There's a world of music between having a guitar... *and knowing how to play it!*

Discover the secret of teaching yourself to play the guitar, piano, or spinet organ —the "right" way. Send for free booklet.

Any one can own a guitar. Playing it well, however, is a different tune.

Why not give yourself a chance to play as well as you really could? You could be playing all your favorite songs. Folk or rock. Classical or pop. Hymns or spirituals. Jazz or ballads.

You can teach yourself to play the "right" way — at home — in much less time than you might imagine.

PLAY "RIGHT" FROM THE START

Thousands of people just like you have gained new pleasures by learning to play with the enjoyable self-teaching lessons we give by mail. You can too.

The secret lies in our clear, step-by-step, word-and-picture instruction method. It teaches you to play the *right* way. Without gimmicks. You learn to read and play notes . . . so you'll be able to play practically any song, merely by looking at its sheet music.

YOU SET YOUR OWN PACE

You learn in spare time, in the privacy and comfort of your own home. There's no one standing over you to make you nervous. There's no clock-watching private teacher at $4 to $10 per hour to worry about. You take as much time mastering any lesson as you wish.

SEND FOR FREE BOOKLET

If you've ever dreamed of being able to play the piano, guitar or spinet organ, why not learn more about our convenient, low-cost method? Mail coupon for free booklet today. There's no obligation. U.S. School of Music, A Home Study School Since 1898.

The Guitar is just one of several popular instruments taught by the U.S. School of Music. If you prefer, learn the piano or spinet organ — all for far less than you'd pay a private teacher. Our courses teach you to play the right way, not just chords and bass notes in combination.

©1975 U. S. SCHOOL OF MUSIC

MAIL THIS COUPON FOR FREE BOOKLET

U.S. School of Music,
Studio 19-611
417 South Dearborn Street, Chicago, Illinois 60605

I'm interested in learning the secret of teaching myself to play the instrument checked below. Please send me, FREE, illustrated booklet. (Free "Note-Finder" included with Piano or Guitar booklet.) I am under no obligation.

Check one only:

☐ Guitar *(pick style)* ☐ Piano ☐ Spinet Organ *(2 keyboards)*

Mr.
Mrs.
Miss *(please print)* Age.....

Address.....

City..... State..... Zip.....

America's Oldest Home Study Music School 503

"I tried to walk on light," says Patti Smith about the recent stage accident that saw her fall from a 14 ft. stage in Tampa, Florida fracturing two vertebrae in her neck. But you can't keep a good Field Marshal down, and as soon as she was able, Patti started training for her return to the arena of rock and roll.

PATTI Fights The Good Fight!

All Photos by Lynn Goldsmith

Patti's workouts take place at the Nautilus Institute for Sport Medicine in Manhattan. Here, trainer Mike O'Shea shows her the correct technique on a stationary bicycle.

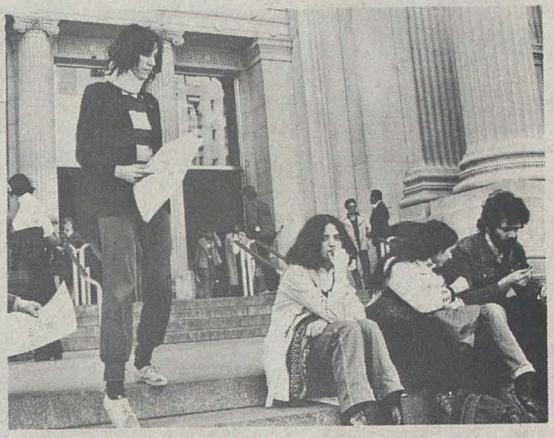
Patti kicks off and lets fly with a few miles of hard cycling.

The Nautilus Institute specializes in strengthening sports-related injuries, and it's not unusual to find a football halfback, a hockey defenseman, or an Olympic skier working up a sweat at the next machine.

The day's exercises are rigorous, but Patti doesn't complain. "In my mind," she says, "I'm stronger than ever. I can't wait to be back on the road again."

Patti relaxes after an exercise session.

On the way home, Patti decides to stop in front of the Metropolitan Museum of Art and distribute some manifestos in her fight for Free Radio. The kid on the left can't believe it's really *her!*



A Field Marshal must always keep in contact with the troops.

Patti stops to answer some questions. "I'll be back to performing by the summer," she replies to a fan, "and me and the guys will be starting on the next record by late April."

A little impromptu jamming? Well, why not? ROCK SCENE loves Patti Smith, and wishes her all the best for a speedy recovery. Fight The Good Fight! □

rock imports crusade

by Marc Zakarin

NEWSWORTHY'S

Hello again! First up are group *LAKE*, a German band, whose first album is clearly unlike the other German schools of thought. String arrangements are all by *LUCIFERS FRIENDS'* KEYBOARD PLAYER; Peter Hecht. The music is clear, catchy and powerful and the vocals impressive. Have you seen this months come back?? Yes thats right! The new *JACK BRUCE BAND* with super drummer; Simon Phillips, Tony Hymas on keyboards and guitarist Hughie Burns. The new album; 'How's Tricks' should be out any day now, we'll see what happens.

The Stiff record label has thrown its additive into the punk rock craze with the new act *THE DAMNED*. These boys should be the first of many to come.

Drummer Carmine Appice ex-*BECK, CACTUS* AND THE *VANILLA FUDGE* was quoted in Melody Maker as saying he and bassist Tim Bogart have been asked by English promoters to do a one or two month *VANILLA FUDGE* reunion. (Do you remember 'Keep me hangin on'??? Of course you do! A classic!) Carmine is currently working with *Rod Stewarts' Band* but said he believed "Tim and I would be able to set up the tour." Peter Hammill has written eight new compositions that will comprise his next solo album, due out soon.

DEMIS ROUSSOS is back at it with two new singles including one recorded in French. Phonogram records will re-release the "666" album that featured *DEMIS* and *VANGELIS*.

On his tenth come-back try, we find "Eleven Side Of Baker", *GINGER BAKERS* new attempt with Chris Spedding and Rick Grech on Mountain records, in England and due out soon on Sire records in the U.S.

It is now official!! guitarist Roy Albrighton has left *NEKTAR* to concentrate on a solo effort, quite a dissappointment to many, but I'm quite sure *NEKTAR* will find another ace guitarist. We may even end up with two-for-the price of one as demonstrated by *GENESIS* and *PETER GABRIEL*.

Speaking of Mr. Gabriel, if you haven't seen the concert or heard the album you are missing something unusual. Peter has jumbled together a quality band, consisting of Steve Hunter-guitar, Larry Fast-synthesizers, Robert Fripp-guitar, and four other musicians who came from *ALICE COOPERS'* band with Steve Hunter. The album is produced by Bob Ezrin who, incidentally also produced "Welcome to my Nightmare". Peter wrote the tunes, which range from his tasty *GENESIS* self (showing his distinct style from *GENESIS* of old) to waiting for the big one; a seven minute blues spoof, which took some getting into. Along with 'Humdrum', a *BRUCE SPRINGSTEEN* type song and this is not a printing mistake! There also is a powerful ballad, 'Here Comes the Flood' and more! All in all it is a fine album, the end result although reminiscent to a *COOPER* or *BOWIE* production at times (and I'm not quite sure if that's good or bad???) But it definitely belongs in all collections.

On the *BOWIE* subject, have you heard his latest album??"LOW"??

How about influence, well what did you expect from one who lives in Berlin and is said to be hanging out with *TANGERINE DREAMS'* Edgar Froese?? In fact, don't you remember David's Playboy interview last year when he said his favorite band at the moment was *KRAFTWERK*???

My top Irish pick *HORSELIPS* have signed to DJM records in Europe (DJM was *Eltons'* or still is his European label) and has released: "The Book Of Invasions, A Celtic Symphony". I've written quite a lot about *HORSELIPS* and now they are just about prime. This disc is a concept album, the music sweeping from *HORSELIPS* traditional *STRAWBS, STEELEYE SPAN* type acoustics to many shades of sound not kin to them. However there is obviously quite a bit of effort put into this album and it should prove the groups' top seller to-date!

Ian Anderson is also at it again, he enjoys making B-sides on his singles that are not on his albums. His latest; 'The Whistler' from the 'Songs From The Woods' album features the unreleased cut; "Strip Cartoon" on the flipside.

Also there are two special new packages available, one is "2 Originals of *SPARKS*". A double pak consisting of the first *SPARKS* album, and a "Woofer In Tweeter's Clothing." The album will be welcome to recent *SPARKS* fans who don't have these early ones. But even if you do . . this package has a fascinating twelve page booklet with a detailed history of *SPARKS*, plus lots of photos, the lyrics to all the tracks on both albums and new comments from Ron and Russell on all the tracks. The other is "Back Home Again" from *HUMBLE PIE*. It is a sampling of tracks from their first two albums. The lineup back then was Steve Marriott, *Peter Frampton*, Greg Ridley, and Jerry Shirley. These tracks don't sound anything like the latter day heavy boogie version of *HUMBLE PIE*.

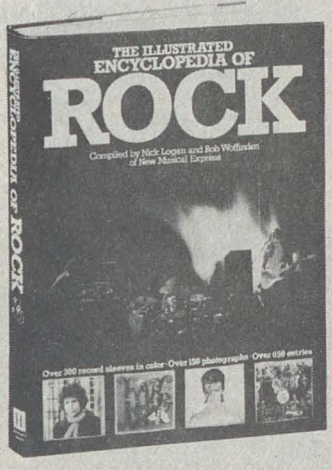
Until next time. . . .□

WAYNE COUNTY ON TOUR . . . NO COLUMN THIS ISSUE

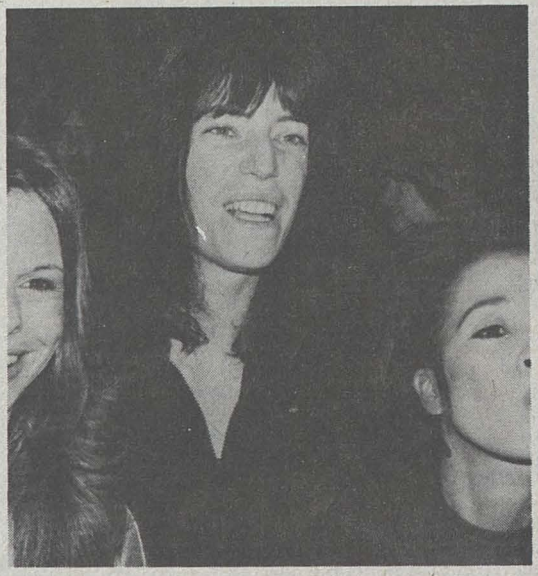
Wayne's column won't appear in this issue because Wayne is currently in England performing there and preparing for a tour of Europe. We'll have more information on Wayne's whereabouts and pix of Wayne on the road in the next issue. □

HOT PIX

Toronto **** Johnny Winter plays slide guitar during an overdub session with Sandy Torano of Tornader. Sandy was lead guitarist in Edgar Winter's White Trash and an old friend of Johnny's. Johnny played guitar on the track "Reggae Rock & Roll" which will be included on Tornader's first album for Polydor Records. (Pic: R. Birch).



NYC **** Nick Logan and Bob Woffinden of the New Musical Express in London have written "The Illustrated Encyclopedia Of Rock" which has been published in the U.S. by Harmony Books ($7.95 paper). The well produced volume includes many color photos, lots of authoritative information on rock stars past and present, and a good index. Recommended.



NYC **** On hand at the debut performance of new group Flame were Ronnie Spector, Patti Smith, and Flame's lead singer Marge Raymond. Looks like everyone had a good time.

Paris *** Rudolph Nureyev and his leading lady Markarova meet the members of Chicago at their sell-out concert at the Hippodrome de Paris. Chicago members on the right are, from left to right, Robert Lamm, Lee Loughnane, and James Pankow. Also at the sell-out concert were Princess Caroline of Monaco and Roman Polanski.

NYC *** Billy Squier of Piper strikes a moody pose. Although Billy's the focal point of much of Piper's press, he says that it's the band that counts. "I really like the idea of a band. It's like having a gang as a teenager, and I like being part of something that gives me strength instead of having to be everything," says Billy.

Photos from the Private Collection of Elissa Perry

AEROSMITH

It was like Beatlemania when Aerosmith went to Japan for their first tour there. . . . fans gave them so many gifts they had to rent separate hotel rooms just to house all the robots, kimonos and cameras. Rock Scene was lucky to get these exclusive snapshots taken during some of the private tour moments.

Kelly, in the VIP Lounge of JFK, ready to embark on the Japan Adventure.

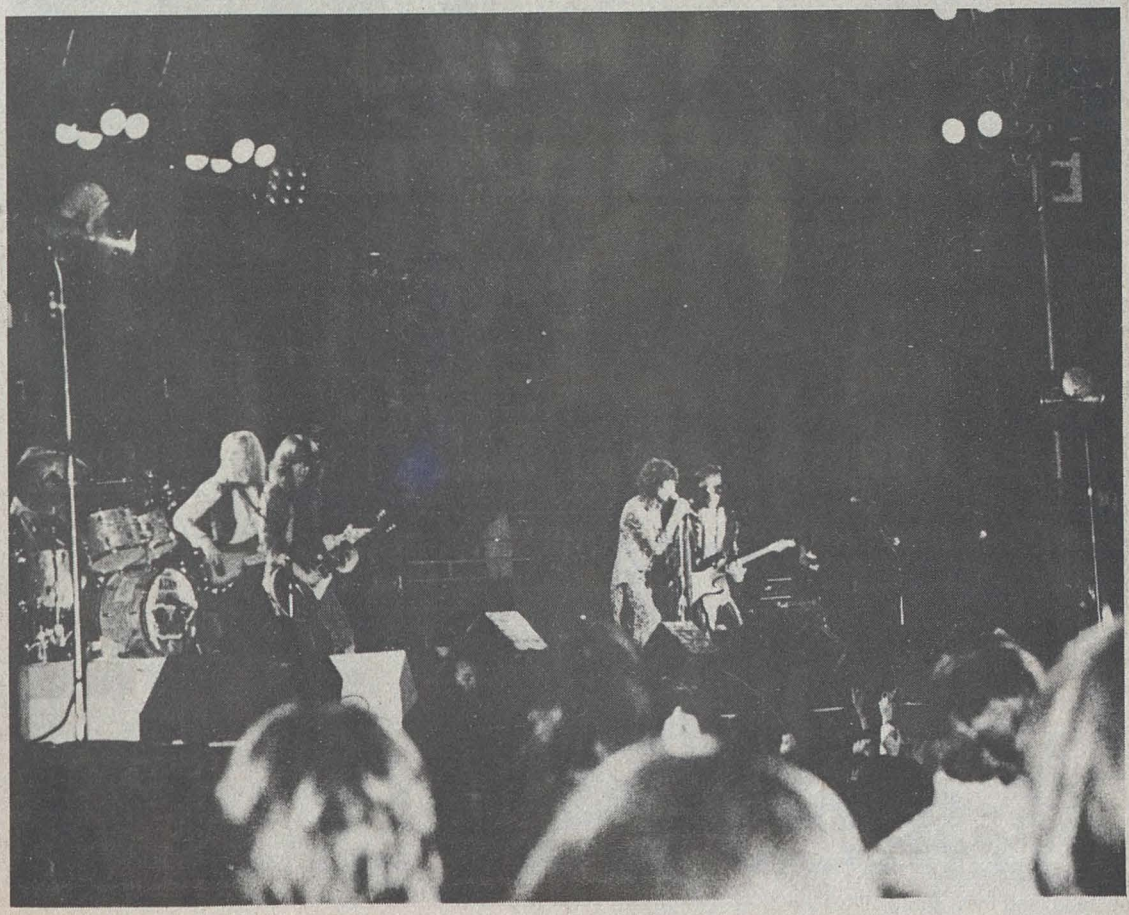
David Krebs and Joey Kramer catch up on the trades during the long plane trip.

Elissa and Joe Perry arrive in Tokyo.

GO ORIENTAL

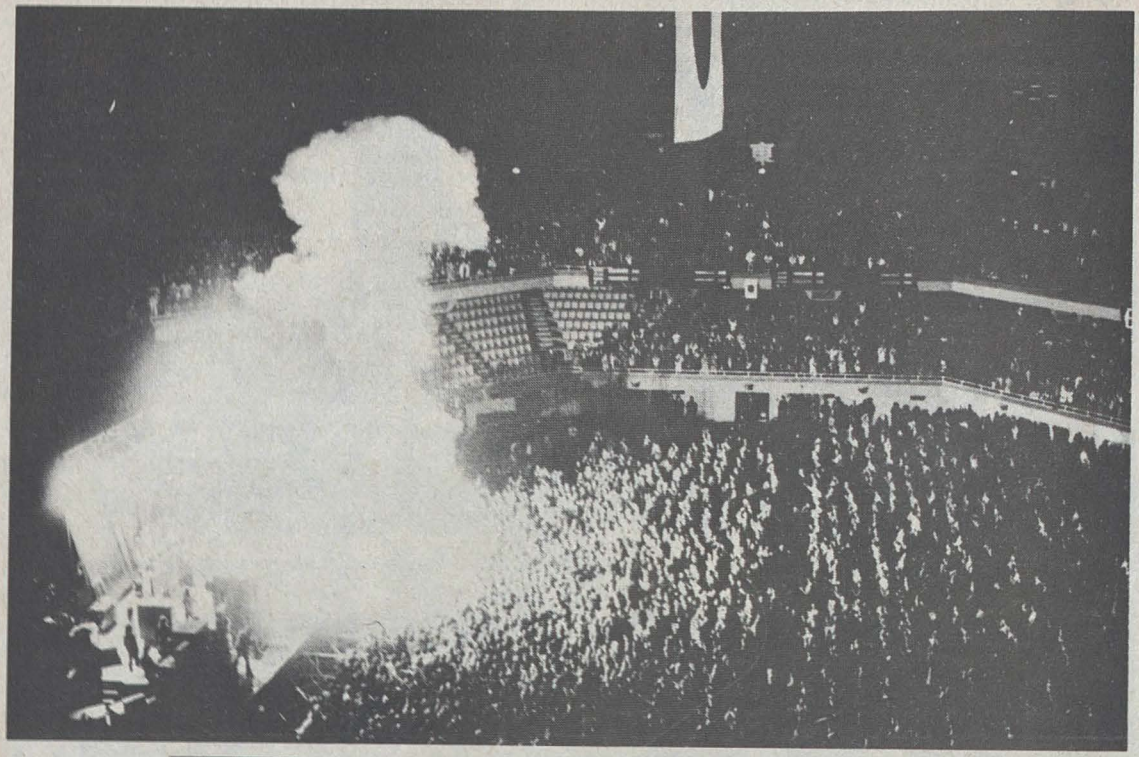
The Papparazzi at the airport.

Mike Cohen and Steven Tyler backstage at the first concert.



Aerosmith onstage.

An aerial view of the show.



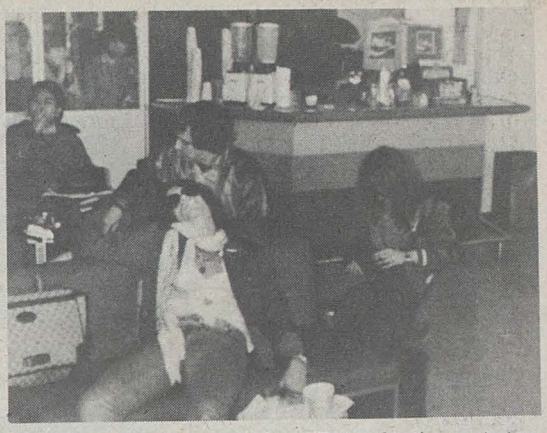
The band celebrate after a successful show.

And celebrate even more with platinum albums.

And celebrate some more with saki, beef teriyaki, chicken sukiyaki, and that Japanese favorite, Coca-Cola.

Joe Perry takes a walk on the wild side.

Elissa joins him.



Full of energy, the band leaves Tokyo for the next stop.

Joe with samurai instructor Gun.

Steven and Joe relaxing in Hawaii before the re-entry home.

Sayonara. □

ONE FROM COLUMN A. . . . .

Following Queen's triumphant Madison Square Garden concert everyone (and we mean everyone) made it on down to Oh HoSo, SoHo's spectacular Chinese eatery, for one of those memorable nights. . . .

Photos by
Richard E. Aaron

Freddie Mercury and Lisa Robinson in a characteristic pose.

Freddie chats with Thin Lizzy's Phil Lynott.

Ivan Kral greets Brian May.

Freddie Mercury and Bernie Taupin in a characteristic pose.

Lisa does her "Carrie" impersonation for Brian May.

It wouldn't be a party without a Rock Scene photo. Left to right, Richard Robinson, Deane Zimmerman, Danny Fields, Bob Rudnick, David Neuman, David Fenton.

Bernie, David Nutter, Lisa and Freddie discuss New York nightspots.

Unprintable.

Brian cuts the cake.

Lisa and Freddie can hardly believe their luck at getting Television's Richard Lloyd and "Saturday Night Live's" John Belushi in the same photograph.□

FILM

by Donald Lyons

SPRINGTIME IN THE MOVIES

ROCK FOLLIES is the liveliest movie I've seen in a while, and it's not even a movie. It's a five-part BBC mini-series about three young women who meet while they're in the cast of a nostalgia musical comedy called "Broadway Annie". Bored with the deadness of the stage world, they sit around one night at a post-performance party and begin to improvise a throbbing rock version of "Blueberry Hill". Under the guidance of a hustling songwriter, they find their true selves; they become a rock trio: the Little Ladies. Outfitted in punk leather and denim, they go on the road to provincial towns, belting out tough songs full of feminist spunk. In time, they are lured into the control of a glib, sinister young millionaire who perverts them into nostalgia chic, dressed like Joan Crawford and singing songs of World War Two. The wheel has come full circle. Throughout the five episodes, we are fully filled in on the girls' separate home lives; one is living with a narcissist California surfer; one is attached to a would-be Rolling Stone writer; one—the tough, short-haired Patti-Smith-like leader singer, the most interesting of the three—is trying to live as a member of a revolutionary commune. We also glimpse a startlingly wide variety of managers, promoters, producers, hangers-on—a whole zoo of bloodsuckers who lie in wait for the rising Little Ladies.

What makes "Rock Follies" so rare and so good these days is that there is so much sharp and funny observation of real life in it. Anybody who knows anything about, or is even intensely interested in, the rock world will recognize and smile at a thousand things, like trying to talk over the music in a very loud club, or fighting during a rehearsal. For all its free-wheeling British satire, "Rock Follies" is at heart a serious look at its three women and at rock. The three actresses/singers are sensational; I can't remember their names, but you'll love them all. The various boy friends are rather bland, but it doesn't matter since the center of concern is the destinies and talents of the women. The series is a sort of English BEYOND THE VALLEY OF THE DOLLS, without the macabre zaniness of the Russ Meyer movie, and much more in the tradition of that classic British rock satire, EXPRESSO BONGO (that 1960 hilarious comedy about the creation of a British Fabian).

Also, as a true and observant look at the rock scene of recent times, "Rock Follies" has a million times more fun and accuracy than the stupid STAR IS BORN. And you can see it home, on public TV, for free.

Not the least of "Rock Follies" ' tresures are its frequent and spectacularly produced songs. At first the group is a weird cross between the Supremes and the Ramones—choreographed punk chic. Their later transformation and decline into the Poynter Sisters/Manhattan Transfer is dramatically and humanly sad, but there are some brilliant numbers parodying the Elegance-Nostalgia vogue in rock a few seasons back.

It is good to see the rock world and its many life-styles treated with affection, respect and humor. Why this has not yet been done in American film and television I don't know, but in the meantime let us be thankful for the energy and cleverness of "Rock Follies".

One reason Hollywood isn't making decent movies about today is that it's forever remaking yesterday's movies or, at best, the *kind* of movies it made best years ago, or, at very best, an *updated* look at the kind of movies it used to make so well. Like a drowning swimmer, the film industry is locked in a compulsive rerun of its golden years.

Case in point: THE LATE SHOW, an updated LA private-eye thriller, in which the gimmick is that Raymond Chandler's Philip Marlowe has grown flabbily and clumsily old and is totally baffled by the new generation and genus of weirdos spawned by Los Angeles. The geriatric Bogart is Art Carney and the queen of the kooks is Lily Tomlin—two enjoyably hammy performances that almost keep the LATE SHOW from being just an extended episode of "Barnaby Jones". Now in principle, I'm not against this kind of movie; in fact, I'm generally a sucker for them. CHINATOWN and THE LONG GOODBYE, to name two recent re-workings of the classic Los Angeles detective story, had power and life and originality of their own. Polanski's pastels of evil and Altman's sardonic study of treachery and loyalty spoke with a stinging voice of their own; they went beyond being merely movies about old movies. THE LATE SHOW, as the title betrays, does not; it is really *only* a movie about old movies.

Speaking of Humphrey Bogart and the 1940's, Ernest Hemingway's posthumous novel, ISLANDS IN THE STREAM, has lately been filmed with George C. Scott as Hemingway in the Caribbean in the 1940's (though Scott is called "Thomas Hudson, the world-famous painter"). It's actually two movies in one; the first part is about how this crusty, somewhat repulsive gets to know his three sons, whom he hasn't seen in years. This part is well and movingly done, as is the brief visit of their mother, in the richly sentimental style of a forties family drama.

The second half of the movie is an adventure chase in boats, and uses the exact material found in the Bogart-Hemingway 1945 TO HAVE AND HAVE NOT. This part is competent and entertaining, and it's quite a surprise to see a very seedy David Hemmings in the old Walter Brennan role, though he does not say, "Was you ever bit by a dead bee?"

George C. Scott is temperamentally perfect as the grumpy, macho, heart-of-gold "great man"; the role fits him like a holster. But the most vivid pleasure of the film is the visual and physical setting of the tropic isle, under the starkly dramatic groupings of director Franklin Schaffner and the crystalline photography of Fred Koenekamp. It is a movie of the sea, or more exactly of the relation of the sea to the sandy shore. The vulgar and childish notions of Hemingway's macho nature trip are made incredibly seductive by the almost tactile beauty of the movie. Go on a rainy day and forget to be too critical.

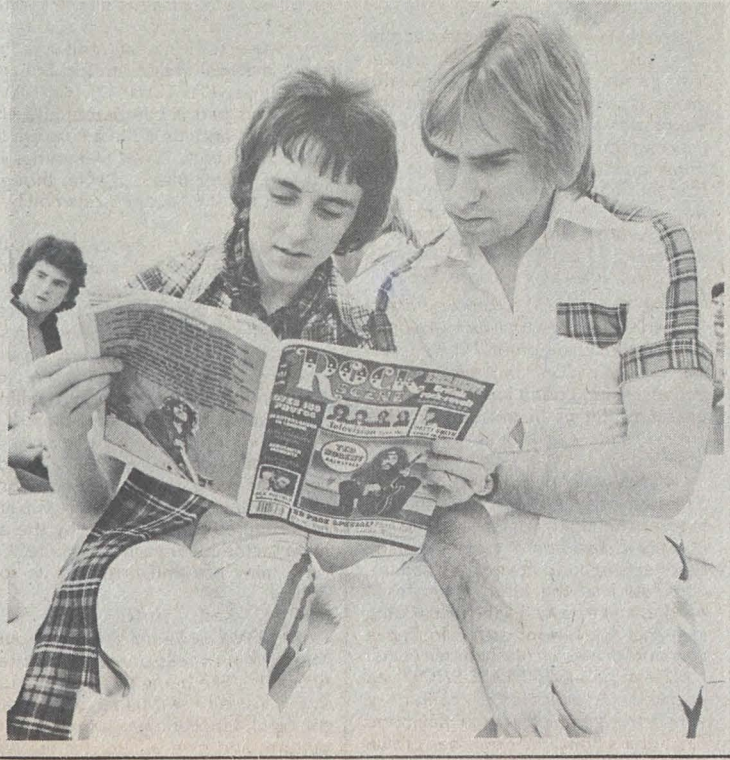
Final sad note: FELLINI'S CASANOVA is Fellini's Catastrophe. The great man tells one joke for three hours. It's like being trapped in a fun fair in a small town Italian brothel for the aged. Oh, Federico, forget art and culture, and give us the real life you know. □

DAVID JOHANSEN'S NEW BAND

David, Buzzy, Johnny, Thomas, and Frankie caught in a casual moment. David has left the Dolls and his new band will be making their NYC debut in the near future. (Pic: Bob Gruen)

The band lines up for a serious pose. Thomas plays guitar, Buzzy plays bass, David sings, Johnny plays guitar, and Frankie plays drums. (Pic: Foxe/Lesser).

The boys flash back for the cameras in this out of character but definitely tough pose. Or maybe they're just getting ready to sing "I Found A Love"? (Pic: Foxe/Lesser). □



ROLLERS READ ROCK SCENE!

While waiting to go onstage during a recent tour of Japan, Bay City Roller members Pat McGlynn and Derek Longmuir catch up on the news from America by reading the May issue of *ROCK SCENE*. Could it be they're fans of the Sex Pistols? Photog Bob Gruen isn't hazarding any guesses. Stay tuned to *ROCK SCENE* for more of what goes on behind Rollers' closed doors! □

Lenny, DNV, Ivan, Jay Dee And Co. Perform

"It's strange to be playing without Patti. But she sends her love and she'll be back real soon," Lenny Kaye told the audience at the Ocean club in lower NYC. Everyone roared in approval, then The Group played a hot rock 'n' roll set of band favorites to the sell-out crowd. And, from time to time, were joined onstage by guest stars from the audience.

At a front row table Iggy Pop, David Bowie, and Lisa Robinson await the Group's next number. (Pic: Bob Gruen).

It's David Johansen shakin his harmonica and singing Bo Diddley's 'Pills' as DNV pumps the piano, and Lenny Kaye hits a chord on his Strat. (Pic: Bob Gruen).

Back at the table, everyone's delighted with the next song, Lenny Kaye's rendition of the Johnny Maestro's wonderful "The Worst That Could Happen". Lenny had the crowd on its feet with this one. (Pic: Bob Gruen).

Back onstage, Tapper Zukie is singing his big English hit, "MPLA" (member of the people's liberation army) as DNV watches Ivan and Lenny's dueling guitars and Jay Dee hits his toms. (Pic: Bob Gruen).

THE GROUP PLAYS THE OCEAN

Ringside again, Cyrinda Foxe has joined the party.

The next guest star is Linval Thompson who sings, "Give me one more chance," as the Group strums along. (Pic: Bob Gruen).

Andy Paley refuses to tell Jonathan Paley the name of the certain girl he's been in love with a long, long time as Eric Rosenfeld joins Ivan and Lenny on guitar and DNV watches through dark glasses. (Pic: Bob Gruen).

Then Iggy Pop takes the stage for a spirited, sexy version of '96 Tears" as Lenny plays bass, Ivan plays guitar, and Jay Dee plays drums. (Pic: Bob Gruen).

As Jay Dee rolls through a drum break, Iggy leaps in the air. (Pic: Richard E. Aaron).

After the show Ocean owner Mickey Ruskin threw an impromptu party backstage for the assembled superstars. Here Lenny and David discuss the Brooklyn Bridge. (Pic: Bob Gruen).

PLAYING THE OCEAN

Richard tells David how he floated Cyrinda Foxe in mid-air. (Pic: Richard E. Aaron).

David Johansen Polaroids David and Cyrinda as Leigh Foxx, Lenny, and Lisa watch. (The pic came out great, by the way.) (Pic: Bob Gruen).

As photographer Richard Aaron watches, David talks with the Ig. (Pic: Bob Gruen).

Hayaawhat's happenin'? sez Lenny and Iggy to each other. (Pic: Bob Gruen).

David and Iggy discuss who they like better: Question Mark or the Eagles. (Pic: Bob Gruen).

A couple of Daves. (Pic: Bob Gruen).

Bowie turns the tables on Bob Gruen as Lenny watches. (Pic: Bob Gruen).

Poet Rene Richard helps Lisa make a list of the evening's high points. (Pic: Bob Gruen). □

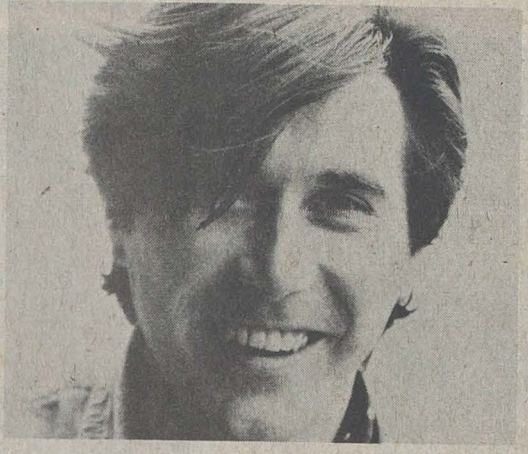
HOT PIX

Hollywood ***** Electric Light Orchestra was honored at a gala feed at Chasen's here. Artie Mogull, United Artists Records prex, gave ELOers specially designed platinum awards signifying the sale of over four million ELOIps in the U.S. Pictured in front row left to right are ELO's Jeff Lynne; Jet Records' Don Arden and David Arden. In the back row left to right are ELO's Hugh McDowell and Melvyn Gale; UA's Artie Mogull; ELO's Bev Bevan, Kelly Groucutt and Mik Kaminski; Jet's Greg Lewerke, and ELO's Richard Tandy.

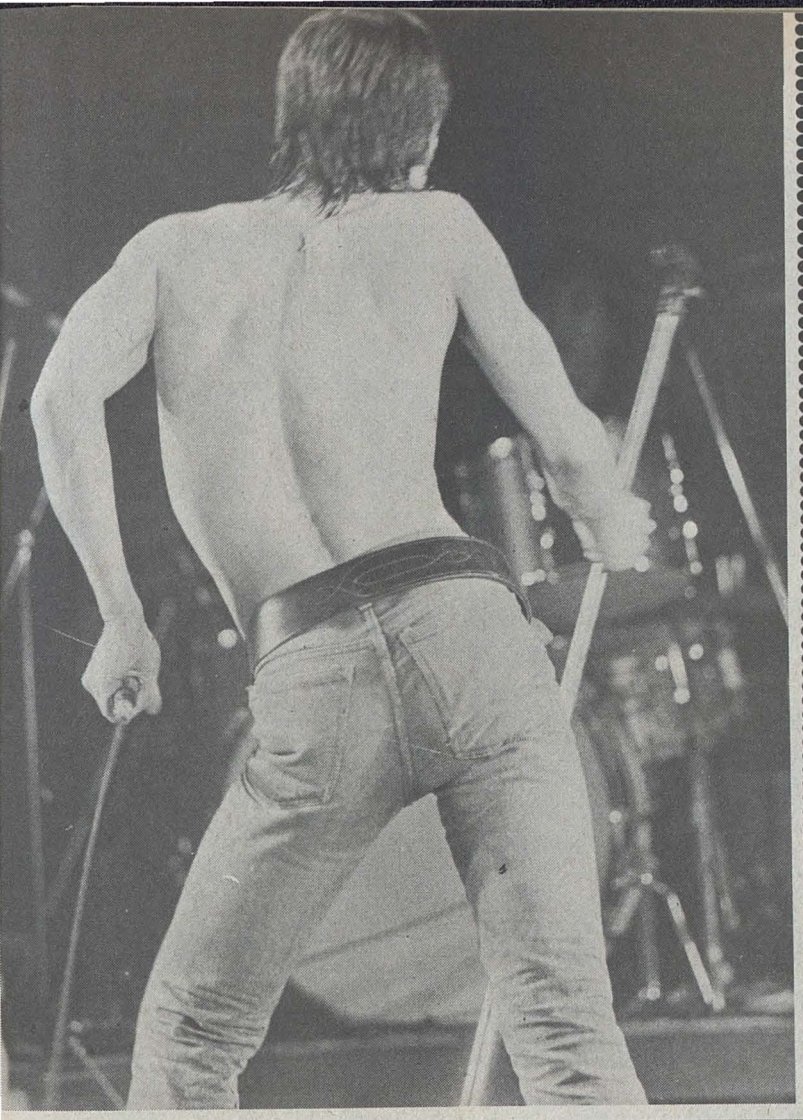
NYC ***** Caught talking about the music business are Atlantic Records' A&R man Jim Delehant (left) and Mick Jones and Ian McDonald of Foreigner, new rock group on Atlantic. (Pic: Nikki McGee).

NYC ***** Back on the boards with a hot new album and a U.S. tour are none other than The Kinks. Group has recently switched to Arista from RCA (as did Lou Reed), and they've been rewarded with plenty of chart action. (Pic: David Gahr).

Pacific Ocean ***** This fellow resting his fedora on his knee and sipping Vichy water is Michael Nesmith, late of the 1960's, now it appears ahead on the 1970's. Michael has done lots of stuff including being one of the Monkees, though that's not necessarily what we remember him for. Richard Robinson says he remembers Michael best for "Different Drum" which Linda Ronstadt sang so effectively. Now Michael is charting new waters with Pacific Arts, an artist-oriented multi-media project whose records are now distributed by Island Records.



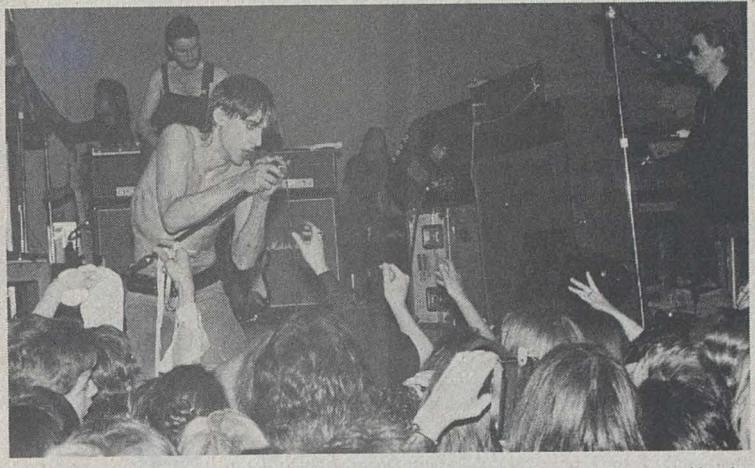
London **** A smile from Bryan Ferry as he continues on his current world tour. Bryan's new album, "In Your Mind", includes some hot playing by Paul Thompson, John Wetton, Chris Spedding, and Phil Manzanera (among others) but also some of his best songs to date.



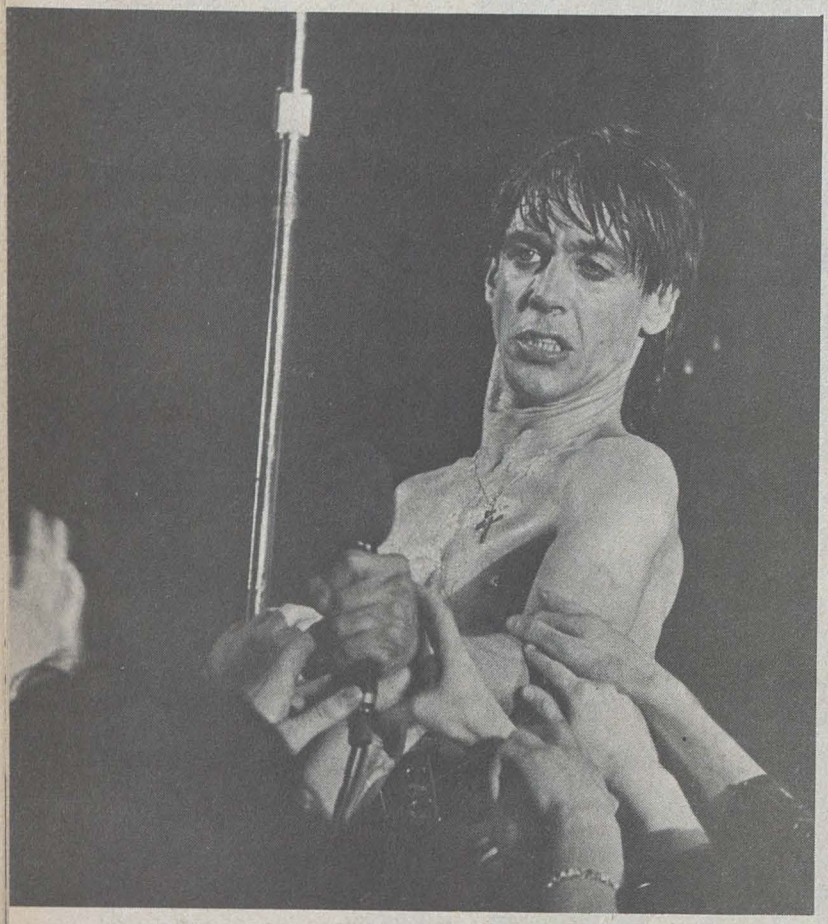
IGGY'S BACK!

Devotees of the Stooges hailed the news that their main man, Iggy Pop, was returning from Angeleno exile to once more spread mayhem across the performing stage. With the new album "recorded" by David Bowie, and the aforementioned Thin White Duke filling in on keyboards during Iggy's groundbreaking U.S. tour, it looks as if the Ig is back to stay among his fans forever.

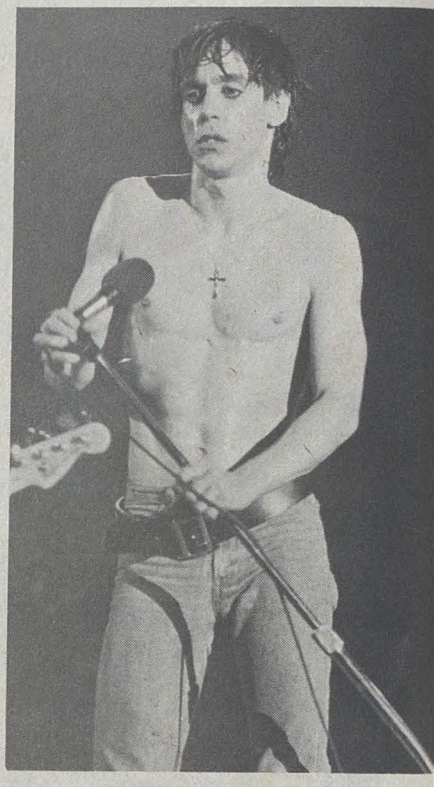
A portrait of the Performer, 1977. (Pic: Andy Kent)



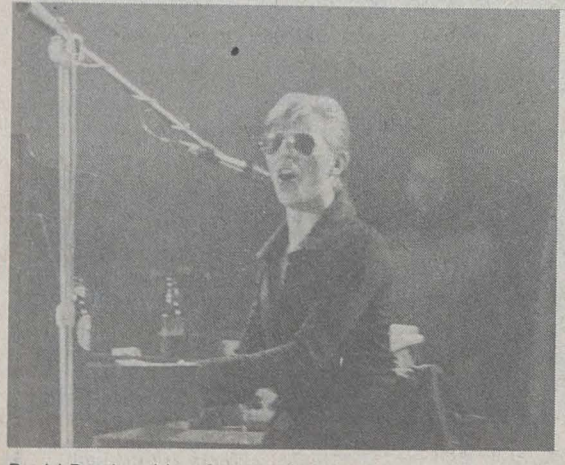
Bob Gruen flew up to Toronto to catch the opening leg of Iggy's North American tour. What he found was a Pop in excellent, hard-working form, with a mysterious figure in desert boots sitting astride keyboards.



"I want to see a sea of hands out there . . ." Toronto's fans clutch at the Ig. (Pic: Bob Gruen)



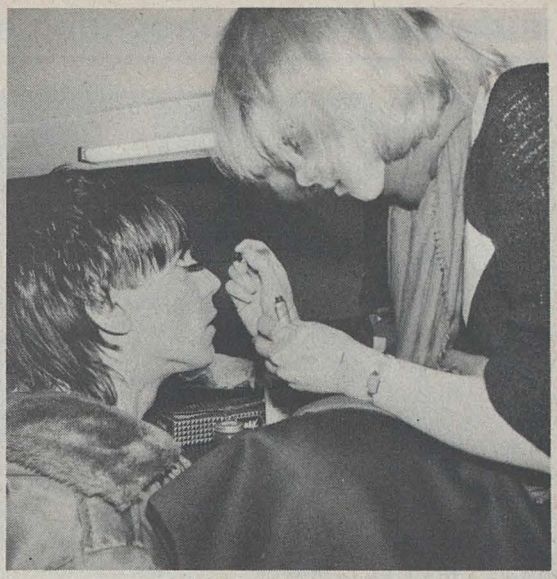
Iggy performed many of his best known hits—"I Wanna Be Your Dog," "Raw Power," "T.V. Eye"—as well as newer selections from his just-released *The Idiot* album. (Pic: Bob Gruen)



David Bowie adds a few vocal choruses well away from the glare of the spotlights. (Pic: Bob Gruen)

The Ig makes sure every hair is in place before stepping out on stage. (Pic: Andy Kent)

In England, Iggy appeared on Granada TV with host Tony Wilson. It looks like both of them are trying to figure out what it says next on the cue cards. (Pic: Andy Kent)



Make-up stylist Heidi makes sure Iggy's lashes are long and luxurious . . . all the better to bat at you, my dear. (Pic: Andy Kent)

Iggy tries sneaking up on a mirror. (Pic: Andy Kent)

New York's own Blondie was chosen to open the Iggy tour coast-to-coast. Here, Blondie places herself fearlessly within the Ig's clutches. (Pic: Bob Gruen)

Blondie Tours With Iggy

Standing outside their Winnebago bus, the members of Blondie check their itinerary to see where they're heading next. (Pics: Bob Gruen)

Inside, it's just like home. Isn't Debbie domestic?

"I'm sorry," says Chris Stein, "There's a line to use the bathroom." □

The British rock scene continues to grow. Many of the bands have put out their own records, others have signed with major record companies. One group who recently released their first single is **Eater.** In this pic they're Ian Woodcock (bass), Andy Blade (lead singer), Dee Generate (drummer), and Brian Chevett (guitar) from left to right.

ROXY CLUB

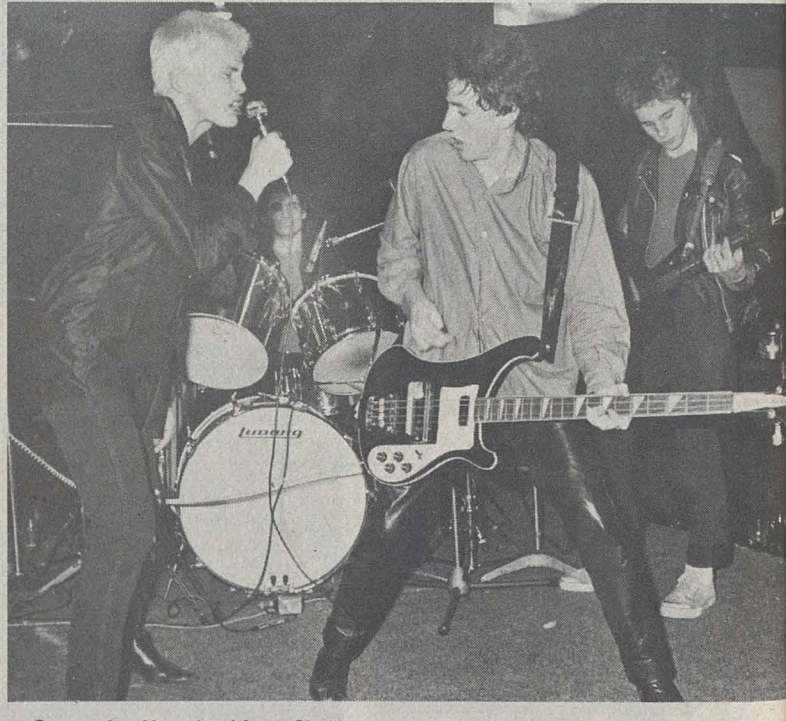
41-43 Neal Street London W.C.2. Tel: 836 8811

FEBRUARY

T 3	EATER & JOHNNY MOPED
F 4	CHELSEA & COCKSAARRA
S 5	CORTINAS & MASTERSWITCH
S 6	ADVERTS
M 7	TO BE ANNOUNCED
T 8	T.B.A.
W 9	VIBRATORS & REJ
T 10	LITTLE VILLAGE funky latin salsa sound
F 11	JAM & LURKERS
S 12	SLAUGHTER & DOGS BEASTLY CADS
S 13	TO BE ANNOUNCED
M 14	DAMNED & ADVERTS
T 15	TO BE ANNOUNCED
W 16	VIBRATORS & G.B.H.
T 17	TO BE ANNOUNCED
F 18	THE BOYS
S 19	CORTINAS & BOMBERS
M 21	DAMNED & JOHNNY MOPED
T 22	TO BE ANNOUNCED
W 23	SLAUGHTER & DOGS & G.B.H.
T 24	JAM & REJ
F 25	TO BE ANNOUNCED
S 26	TO BE ANNOUNCED
S 27	TO BE ANNOUNCED
M 28	DAMNED & CHELSEA

The coming events list at the **Roxy Club** on Neal Street in London—swinging London's answer to CBGB's/Max's in New York.

The Heartbreakers on stage in London. The Heartbreakers left New York late last year and have carved a place for themselves in the British scene. They're presently in the studio working on an album and single. (Pic: Stevenson).

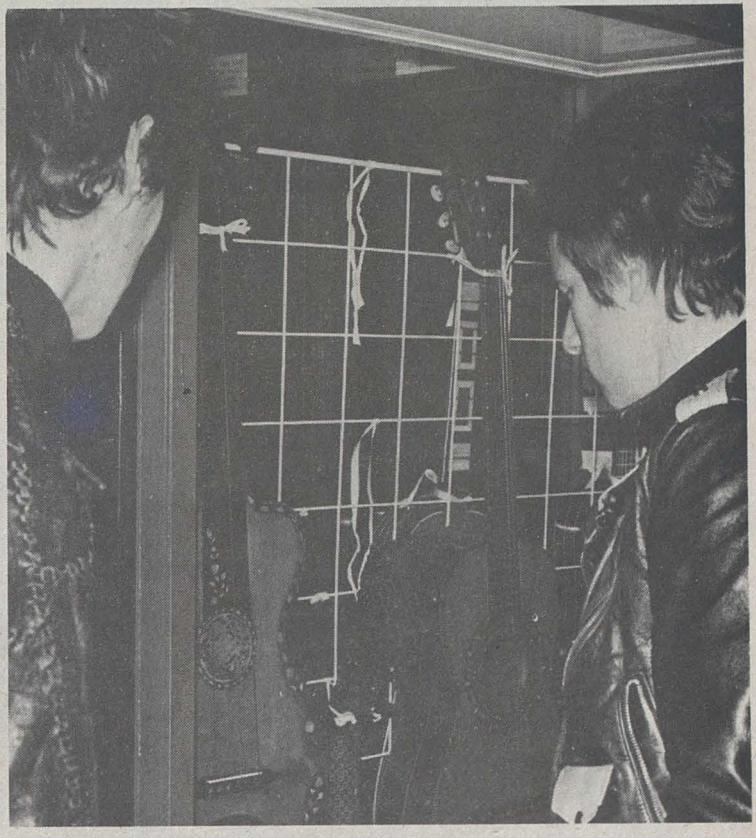


Generation X evolved from Chelsea, a short lived band that played only a few gigs. Their info sheet says: "Generation X are against: facism, Communism (at least what they have become today), established rock, drugs, violence—violence is a media created stance which cattle follow." From left to right: Billy Idol, John Towe, Tony James, and Bob Andrews. (Pic: Erica Echenberg).

Setting styles with safety pins. (Pic: Leee Childers).

Rock fans in Wales enjoy the sounds of the **new order.** (Pic: Leee Childers).

Jerry Nolan and Walter Lure of the Heartbreakers clown around in front of David Bowie's London house. (Pic: Leee Childers).



Heartbreakers Walter and Jerry check out vintage guitars at the Victoria and Albert Museum. (Pic: Leee Childers).

The Clash relax. Road manager Mickey, Clashers Paul and Joe. (Pic: Leee Childers).

Heartbreaker Johnny Thunders signs an autograph at a gig. (Pic: Leee Childers).

Waiting for the show to begin are Paul Cooke, drummer of the Sex Pistols, and Mick Jones, guitarist of the Clash. (Pic: Leee Childers).

Seen out on the town in swinging London are photographer Sheila Rock, Billy Idol of Generation X, and none other than Heartbreakers' manager Leee Black Childers.

Meet **Souixsie & The Banshees.** (Pic: Leee Childers).

Sniffin' Glue editor Mark P., Sex Pistols Johnny Rotten, and journalist John Grey relax at the Roxy. (Pic: Leee Childers). □

PETER GABRIEL SAVES NEW YORK FROM ATTACK

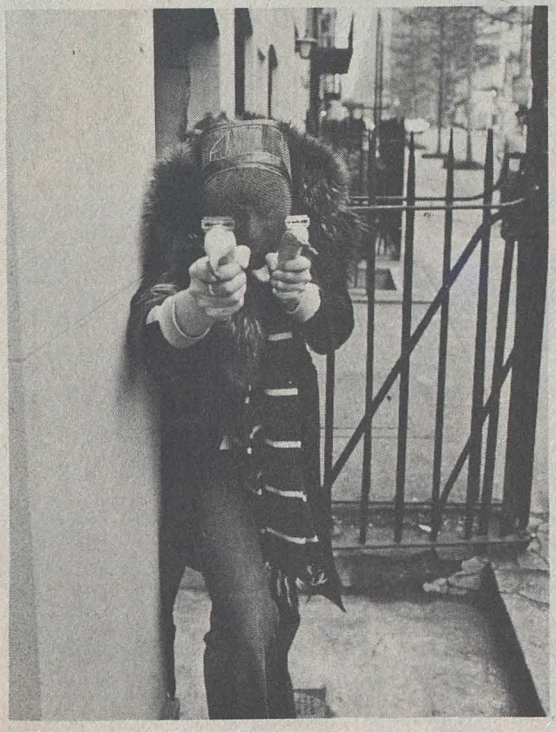
Some people are expecting a flood, but Peter Gabriel knows better. It could only be one thing that might threaten our well-being. In this photo spread, Peter demonstrates how you can defend your home and your loved ones if the unmentionable should ever occur.

Photos by Richard Robinson
Mask by Peter Gabriel
Coat by Jill Gabriel

"I'll show 'em." says Peter as he appears wearing a fencing mask and fur coat.

Men fleeing down the street as the attack nears.

And as soon as it begins, it's over. Peter displays two of the attackers.



He demonstrates how with a single razor blade he quelled each mad banana.

Peter ponders the differences between New York and Solsbury Hill. But behind the mask he is ever alert. □

ANGEL IN JAPAN

Before the U.S. figured it out, the Japanese had decided that Angel is the kind of band that ranks right up there at the top of the heap with Aerosmith, Queen, Kiss, and the rest. So this spring, before they headed out on their tour of the U.S., Angel flew to Japan to give a series of sell-out concerts.

Police held back fans at Tokyo airport when the group arrived after the flight from Los Angeles.

Frank Dimino displays his footwear to our inquiring camera.

Fans and admirers collect around the band as Angel continues their stroll through Tokyo.

Gregg Guiffria strikes a sexy pose in front of some local color.

Showtime as Greg, Punky, and Frank move to the front of the stage.

Photos
by Barry Levine

Frank in action.

Greg takes a solo and Punky joins in.

Punky and Frank are joined by Mickey Jones. □

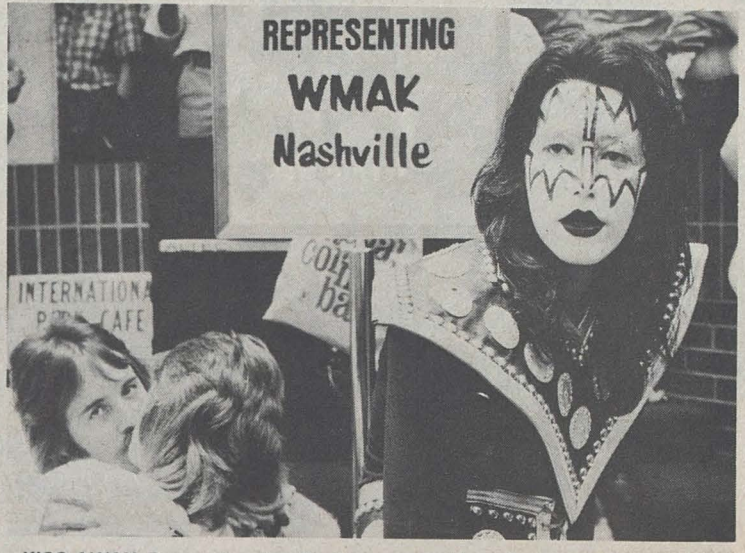
ROCK SCENE'S KISS SCRAPBOOK

THE EARLY DAYS. When Gene first started blasting fire. (Pic: Bob Gruen).

IN 1973 KISS AT MIDNIGHT. Gene was the first major character to emerge out of Kiss, but not the last. (Pic: Bob Gruen).

KISS SUIT UP. Casablanca Records' prex Neil Bogart has a look at the Kiss master tape as the boys straighten their ties in this 1975 photo by Bob Gruen.

EARLY PAUL STANLEY. Has Paul changed the most? This early picture of him and Ace in the background says that our boy's become a sexy superstar. (Pic: Bob Gruen).



KISS AWAY. Remember the Kissing contest. Here Ace gets upstaged by two contestants.

ROCK SCENE'S KISS SCRAPBOOK

KISS IN TRANSITION. By 1974 the band had begun to cut its teeth and refine its makeup. (Photo: Bob Gruen).

THE DOLLS STARTED IT ALL. Syl Sylvain and David Johansen chat with Ace at a party in NYC in 1975. (Pic: Bob Gruen).

KISS TOUR EUROPE. Kiss announce their first European tour at a press conference in Greenwich Village. (Pic: Richard Robinson).

ROCK SCENE'S KISS SCRAPBOOK

KISS ON THE COAST. A Kiss billboard on Sunset Strip in early 1976. (Pic: Richard Robinson).

KISS MEET STARZ. Kiss pose for a photo with Starz who have the same manager, Aucoin Management. (Pic: Chip Rock).

KISS IN CADILLAC. Remember when Kiss got the keys to the city of Cadillac, Michigan and the Mayor painted his face to give it to them?

KISS NOW. The current Kiss look is depicted in this official Kiss photo.

ROCK SCENE'S KISS SCRAPBOOK

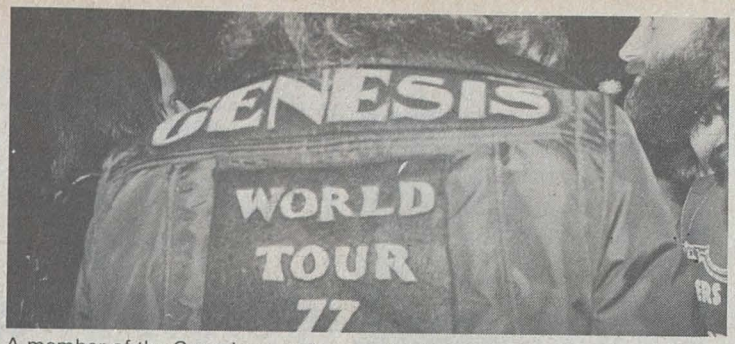
PAUL STANLEY SUPERSTAR. An offbeat pic of Paul.

ON WITH THE SHOW. Gene continues to thrill audiences with his bursts of fire and clever stage antics.

THE DEMON IN HIM. A typical Simmons' action shot.

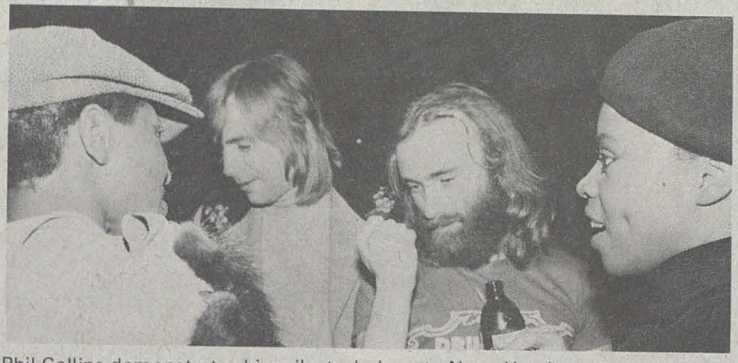
KISS 77. The band poses for a hot shot. □

GENESIS PARTY IN NEW YORK



A member of the Genesis crew displays his World Tour jacket for Nikki's camera as Phil Collins stands by.

Ace Atlantic publicist Carol McNichol chats with Genesiser Michael Rutherford.



Phil Collins demonstrates his mike technique to Nona Hendryx and Sarah Dash.

Blintz-Maven Ed Goodgold listens to remarks from Peter Gabriel and Genesis & Gabriel manager Tony Smith.

Barbara Carr and Earl McGrath of Atlantic Records discuss artists' relations.

Photos by Nikki McGee

Following their sell-out concert at Madison Square Garden, Genesis were feted at a party held by Atlantic Records. The merriment continued to the wee hours as members of the band, the rock press, and fellow musicians rubbed shoulders.

Peter Gabriel and Jill Gabriel pose for a photo.

David Fenton of High Times, Richard Robinson, Bob Rudnick of the Soho Weekly News and Allen Tannenbaum of the Soho Weekly News in a candid moment at the party.

Vicki Wickham watches as Ron Delsener convinces Nona Hendryx to perform in New York.

Richard Robinson, Earl McGrath, Selma Ertegun, Nesuhi Ertegun, and Tony Stratton Smith discuss the progressive music.

Phil Collins talks with Mick Jones of Foreigner. □

Photos by Richard Robinson

CRAMPS STANDING IN THE SHADOWS

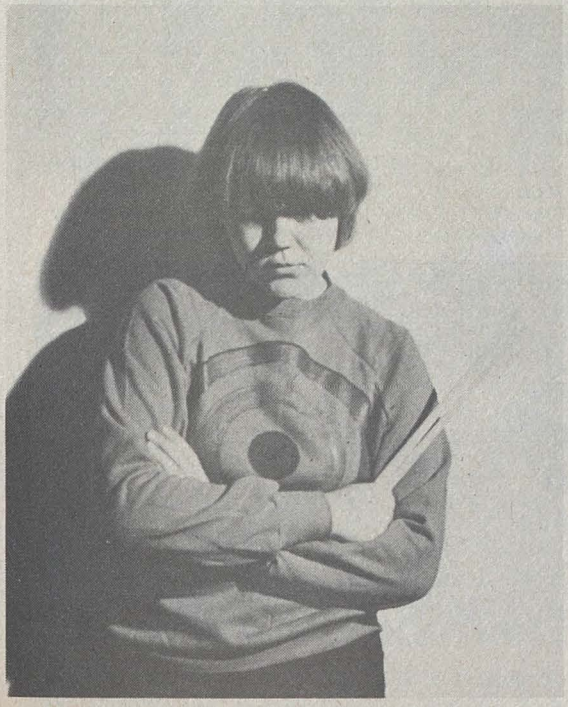
The Cramps are one of the new bands on the New York Rock Scene. Their music creates strong reactions, especially when lead singer Lux Interior croons such Cramps-originals as "Don't Eat Off The Sidewalk" and "Sunglasses After Dark".

The Cramps play at Max's, CBGB's, and other NYC hotspots. Right now they're working on their first record.

Ivy plays lead guitar and stands on the right.

Bryan plays lead guitar and stands on the left.

Stepping out of the shadows are from left to right Cramps Miriam Linna, Lux Interior, Bryan Gregory, and Ivy Rorschach.



Miriam wears gloves when she plays the drums.

Lux sings lead and stands in the middle. □

Stars Visit CBGB's!

Paul Simon drops backstage to say hello to Television: Richard Lloyd, Billy Ficca, Fred Smith, and Tom Verlaine. (Pic: Lisa Kristal)

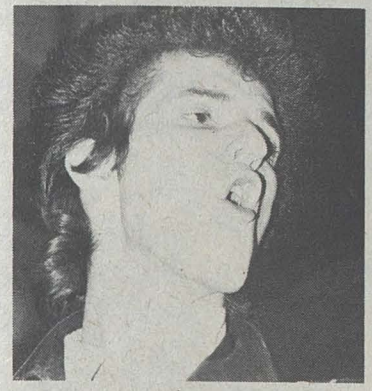
Peter Gabriel and Richard Robinson contemplate the flowered tablecloths at CBGB's while watching Television. It was from this occasion that Gabriel opted for Television opening Peter's national tour. (Pic: Lisa Kristal)

Linda Ronstadt makes her way back into the dark Manhattan night after witnessing Television's set. (Pic: Lisa Kristal)

Robert Gordon (formerly of Tuff Darts) gets together with his new producer, the justly-lengendary Link Wray, prior to entering the studio to record Robert's solo debut. (Pic: Bob Gruen)

Jonathan and Andy Paley give us a soulful glance. The Paley Brothers' first single should be out momentarily on Sire. (Pic: Roberta Bayley)

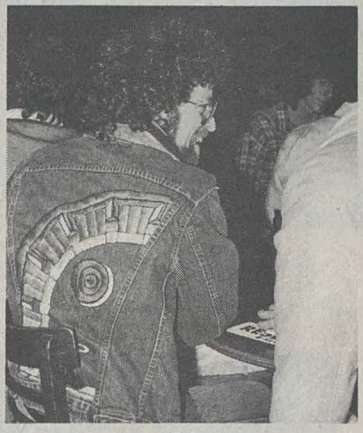
SPECIAL NEW YORK ROCK SECTION



Willy of Mink DeVille outlines a jaw and coiffure that makes women weep. Mink's Capitol album will have arrived in your local record stores by mid-April. (Pic: Brandt Clark)

Lenny Kaye takes a few guest choruses of "Baby What You Want Me To Do" during a recent John Cale Band gala at CBGB's. (Pic: Bob Gruen)

Blondie and Richard Hell producer Richard Gottehrer, Private Stock's Jody Uttal, and *Rock Scene*'s Richard Robinson swap tales of the Manhattan rock explosion.



Eric Bloom of the Blue Oyster Cult makes sure he gets a ringside seat. (Pic: Karla Merrifield)

Those who remember the Harlots of 42nd St. will be pleased to know that Tony and Gene Harlot are back with a hot new band called Lollipop, including David Reese, Sebie Casselano, and Armand Joy. (Thanks to Frank Harlot)

Currently entrenched in New York's Electric Lady Studios, Richard Hell and the Void-Oids look to break their international reputation wide open. (Pic: Roberta Bayley)

Yes, R&R fans, Tuff Darts is alive and kicking. They've been working with Ian Hunter and who knows what might happen next? (Pic: Joe Rella)

The Brats have long been favorites on the New York Scene, dating from when they used to tear up the Club 82 as The Dolls' crosstown rivals. Composed of Rick Rivets, Joey "T.V." Guido, Keith West, Sparky Donovan, and Scott Sheets, they are professional and inventive hard-rockers. When Keith sings ". . . I'm leavin' soon/To be the first rock star on the moon!", you know he ain't kidding. (Pics: Karen Lesser)

Jay Dee Daugherty talks about California girls with Lance and Kristian of the Mumps. (Pic: Bob Gruen)

Fuse strikes a pose outside CBGB's. From l. to r.: Tommy Bell, Joey Pinter, Kenny Rapp, and Jerry Ryan. (Pic: Karla Merrifield)

The Fast and friends celebrate Fast member Paul Zone's birthday at a private party at Max's. (Pic: Bob Gruen). □

HELLO ELO!

After a smash Madison Square Garden concert by Electric Light Orchestra, the group and their guests repaired uptown to the rarified air of Regine's to celebrate into the night.

ELO's Jeff Lynne and Bev Bevan take a cameraman's breather with a friendly Peter Frampton. (Pic: Chuck Pulin)

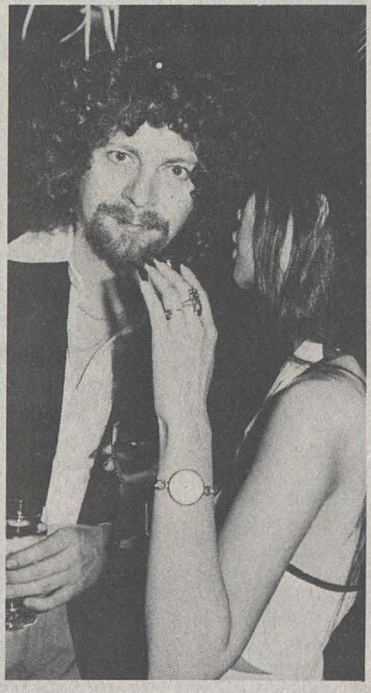
Bev Bevan squares off with Smokin' Joe Frazier. Bev: "You sing about as well as I box." Joe: "When you play the drums, you sound like a bum." All right, boys, back to a neutral corner . . . . (Pic: Richard Aaron)

Umm, what's up, Doc? Steve Hillage and Todd Rundgren show why carrots are their favorite food. (Pic: Bob Gruen)

Ron Delsener, Carol Strauss and Mike Klempfner discuss boffo sensations and drawing power. (Pic: Bob Gruen)

Here's a merry crew . . . Richard Robinson, Jay Dee Daugherty, Lenny Kaye, *High Times'* David Fenton, and rockin' Bob Rudnick. (Pic: Bob Gruen)

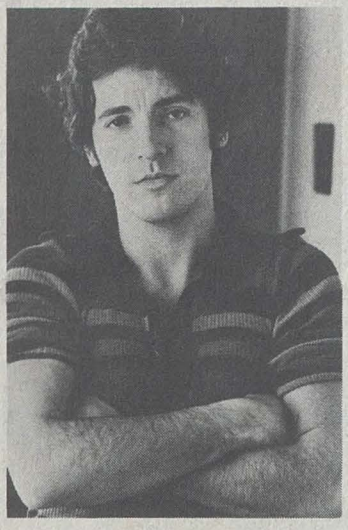
Lynette Bean and Ivan Kral comment on the room's elegant mirrored furnishings. (Pic: Bob Gruen)



Jeff Lynne and a lovely May Pang catch up on the latest symphonic scandal. (Pic: Peter Simon) □

BRUCE ON THE LOOSE!

After months of legal wrangling and the spotlight hoopla over Born To Run, ROCK SCENE is pleased to report that Bruce Springsteen and the E Street Band are back on the road. The pride of Asbury Park wouldn't have it any other way.



The face that launched a thousand guitars . . . Bruce Springsteen checks his biceps before the start of the show.

How'd you like to meet this unsavory bunch of characters in a dark alley off E Street? From left to right around The Boss: Clarence Clemons, saxophone; Roy Bittan, piano; Garry Tallent, bass; Danny Federici, organ; Max Weinberg, drums; and Miami Steve, guitar. □

Know Your Rock Writer

It's just another day at the *Rock Scene* offices as *Lenny Kaye* and *Richard Robinson* settle in to work on the upcoming issue of America's favorite rock magazine. Surrounded by mountains of photos, drinks, and comestibles, every picture spread is carefully arranged, captioned, and—usually—chuckled over. We at *Rock Scene* hold fast to the philosophies that caused us to begin this magazine five years ago: that rock and roll is a fan's medium, and that one should never lose sight of the belief and intensity that has always characterized rock at its finest. In the end, rock is a personal, everyday music, which is why we concentrate so heavily on events that might happen in *your* backyard. In the process, we've watched an entire rock and roll scene take root in *our* backyard, geared around the New York sounds of Patti Smith, Television, the Ramones, and the host of other newly energized bands that *Rock Scene* helped into the national spotlight. We're proud of our involvement in the music, and proud of our friends and supporters over several continents who continually inspire and enthuse us. *Rock Scene* salutes *Rock Scene*, and in so doing, salutes each and every one of you. Thanks. Always. (pic: Bob Gruen) □

Bryan holds court.

Manolo Blahnik and Tina Chow arrive.

SOLO FERRY BASH

Bryan Ferry's party following his triumphant Royal Albert Hall concert was everything you'd expect. An exotic setting (Pat's Club in London's Dance Centre), tropical birds and stylish guests. And, of course, Bryan—with a big smile on his face and solo at last.

All Photos by
Sheila Rock

Christopher Sykes tries to figure out Richard Robinson's mind reading trick as the lovely Annabel Bartlett watches closely.

Isn't that Simon Puxley with Paul Gambaccini?

Beauteous photog Sheila Rock takes a picture of herself.

Earl McGrath and Lisa Robinson check out the scenery.

The amazing Adi Hunter (right) caught by our cameras.

Bryan's fabulous fiancee—Gerry Hall.

The girls from the Dance Centre.

Isn't that Paul Thompson—Brian's drummer—with a new haircut?

Isn't that John Whetton—who played bass for Bryan's concerts—with Robert Fripp?

Bryan Ferry, manager Mark Fenwick, and friend.

What do you think Lisa (back to camera) said to cause such a reaction? □

comics reporter

by Howard Zimmerman

INFLATION ALERT!!

The cover price of DC comics went up from 30¢ to 35¢ in March. Look for Marvel and the rest to follow suit. We'll also be seeing more 60¢ and $1.00 specials and 75¢ comics before too long. Remember the good old days when they were "all in color for a dime"?

NEW KRUPPCARDS

Denis Kitchen has followed the success of last season's Krupp Christmas cards with a new line of "all-season" full-color Krupp cards. There are eight in all, five designed by Steve Stiles, two by Howard Cruse, and one by Denis. They're all dope-oriented except for a fabulous gay greeting card (a market as yet untapped) by Cruse. You can find all the details in Krupp Catalog #21.

DUCK GETS KISSED

We told you it would happen, even when Marvel higher-ups denied any knowledge of their existence. Gene, Ace, Paul, and Peter—better known as KISS—made their comic debut in HOWARD THE DUCK #12 in a situation so bizarre that it was a natural. Over the course of the last few issues, Steve Gerber has (literally) written Howard into a nervous breakdown. He's been sent to a mental institution for observation with a girl named Winda—she has a lisp. Winda is there because her parents believed her possessed by an evil demon. She met Howard on her way to Cleveland where her parents sent her to be exorcised, or as she puts it," dispossessed." In the last scene of the book, Winda is being taken to her cell in the institution when she collapses in a heap and the demon springs out of her head amidst billowing smoke and fiery flashes. Wait! It's not one, but four fiends in makeup, leather, and chains: THE CATMAN, THE DEMON, STARCHILD, and THE SPACE-ACE. Actually they haven't really been possessing Winda; a strange telepathic ability of hers has somehow plucked them out of an alternate reality. That reality will be further explored in the pages of their very own KISS comic.

OFFENSIVE NOSTALGIA

If you want to get a glimpse at what a lot of the furor over comics in the fifties was all about, check out THE INVADERS #17. It's the one with the giant Nazi warrior woman on the cover. This leather-garbed, whip-toting dyke KOs the American heroes in a muscular display of sheer male-hatred. It seems to me that it's bad enough that Marvel and DC have continued to keep WW II alive in the comic genre. But at a time when sick minds are looking toward the Nazi movement for inspiration and guidance, this kind of stuff is totally out of line. It's time for the responsible people involved to live up to their responsibilities. Putting a Comics' Code *Seal of Approval* on the cover is not enough.

Going from the distasteful to the just plain incredible, let's have a look at Roy Thomas' latest nostalgic creation, The 3-D Man, appearing in MARVEL PREMIERE. (This one takes place in the late fifties.)

In one of comicdom's most improbable origins, Air Force test pilot Chuck Chandler became a set of red and green images on the surface of a pair of glasses worn by his crippled kid brother. You see, an experimental rocket-plane that he had been testing was captured by a Skrull spaceship. His subsequent escape and the explosion of his craft *somehow* caused the miraculous transfiguration. Anyhow, as all Marvel comics readers know, Skrulls have the ability to change their bodies into any form they desire. In a tale called "The Devil's Music" in MARVEL PREMIERE #36, it is revealed to the reader that one of TV's top DJs (and the host of *Teen Beat*), a man known to one and all as DOC ROCK, is actually a Skrull agent in disguise!

ERBdom COMES TO MARVEL

It was announced a few issues ago in this column that the Edgar Rice Burroughs estate was ready to license Marvel Comics to portray ERB's heroes. The first two titles premiered in March. Predictably, they are TARZAN, LORD OF THE JUNGLE, and JOHN CARTER, WARLORD OF MARS.

Roy Thomas and John Buscema are the heavyweight talent handling TARZAN. This seems logical, since this team has been producing another loinclothed adventurer by the name of CONAN for the last half-dozen years. But it's a difficult assignment for anyone to create a distinctive style and approach for one of this century's most over-exposed heroes. I've followed Tarzan's illustrated exploits from Foster and Hogarth to Manning and Kubert and loved them all. And now, John Buscema; his Tarzan is a classic portrayal. One sequence of facial close-ups in TARZAN #1 stands out in my mind. You can see reflections of all his past incarnations and yet it somehow remains distinctively Buscema. (All except for one close-up of Tarzan which looks as though it might have been drawn by Joe Kubert and inked by Burne Hogarth.) Roy and John have chosen to adapt some of the earlier adventures that Burroughs penned for his jungle king. They've started with "Tarzan and the Jewels of Opar." I expect this one to be a big winner for Marvel *and* comics' readers.

The other good news is that Marv Wolfman and Gil Kane are handling JOHN CARTER, joined by Dave Cockrum on the first issue. The splash page is enough to tell you that they are on target. The characterizations of Carter, his beloved Dejah Thoris, and the giant, six-limbed Tars Tarkas are just about perfect. Marv and Gil are not planning on adapting the novels, but on using them. They will be expanding upon Carter's saga, filling in the gaps with some new adventures and not a few surprises. It looks like Burroughs fans can rest easy.

UNDERGROUND RUNDOWN

QUACK #2 proves that a serious-animal book *can* be funny. The cover story is a nine-page super-spectacular featuring NEWTON, THE WONDER RABBIT by Steve Leialoha and (MAD's own) Sergio Aragones. There's also another "On the Skids" story by Alan Kupperberg and lots of serious animals who are very funny.

STAR*REACH #7 showcases one of Berry Smith's latest projects. The cover spread (back-to-front) is a color photo of a detail from Barry's painting "Artemis and Apollo." Barry says that he's not a perfectionist and yet this is not the finished work. It is, rather, the fifth "rough" that Barry has done since he started this project. (I can't wait to see this painting when Barry's finally satisfied!) Mike Friedrich has put together another great collection of stories from a variety of international contributors. My favorites: "Head Trip" by Lee Marrs, and "Starwalker" by Mike Vosburg and Steve Englehart.

YOUNG LUST #5 is *hot* off the presses of Last Gasp publishers. One of the best-selling of the seventies undergrounds, this issue reconfirms the fact that it's also one of the funniest books around. Artists in the issue include Kinney, Griffith, Colwell, and Spain.

TRINA'S WOMEN is a compilation of "Rosie the Riveter," "Panthea," and "Lulu Belle" stories by Trina Robbins. Trina's liberated ladies have previously appeared in magazines like *High Times* and *National Lampoon*. Putting them all together between two covers has created a dynamite comic book that might just give YOUNG LUST a run for the money. □

Blue Oyster Cult
Mardi Gras Madness!

The Blue Oyster Cult certainly know how to schedule tours. When they arrived in New Orleans to play the Warehouse, the Mardi Gras was in full swing! It was hard to tell who had more fun: the crowds that thronged Bourbon Street or those magnetized by the laserized energy of a typical Cult extravaganza.

Photos by Lynn Goldsmith

Backstage at the Warehouse, Allen Lanier, Donald "Buck Dharma" Roeser, and Eric Bloom run off a few preparatory riffs to "Cities On Flame".

The band hits the stage! Are you ready to rock and roll? ME 262!□

T-SHIRTS AND IRON-ONS

Beatles R-4

Early Beatles R-13

Rolling Stones R-28

The Who R-31

Led Zeppelin R-35

Aerosmith R-52

Wings R-56

David Bowie R-39

Peter Frampton R-41

Kiss R-55

Allman Brothers	R-1	Layla	R-19	Elton John	R-38
BTO	R-2	John Lennon	R-20	Queen	R-40
Beach Boys "1"	R-3	New Riders	R-21	Bay City Rollers	R-42
Chicago	R-5	Sgt. Peppers	R-22	Sweet	R-43
Eric Clapton	R-6	Poco	R-23	Black Sabbath	R-44
Alice Cooper	R-7	Bruce Springsteen	R-24	Middle Earth	R-45
Crosby, Stills, Nash & Young	R-8	Jefferson Starship "1"	R-25	Robin Trower	R-46
Grateful Dead	R-9	Jefferson Starship "2"	R-26	Beach Boys "II"	R-47
Dylan	R-10	Rod Stewart	R-27	Paul McCartney	R-48
Doobie Brothers	R-11	Jethro Tull	R-29	Captain & Tenille	R-49
Eagles	R-12	Hot Tuna	R-30	Paul Anka	R-50
Capt. Fantastic	R-14	Stevie Wonder	R-32	Neil Sedaka	R-51
Pink Floyd	R-15	YES	R-33	Donny	R-53
George Harrison	R-16	Zappa	R-34	Donny & Marie	R-54
Mick Jagger	R-17	Cat Stevens	R-36	Jimi Hendrix	R-61
Kiss "1"	R-18	Linda Ronstadt	R-37	Z.Z. Top	R-62
				John Denver	R-63

Iron-Ons $1.49 ppd 3 For $4.00

T-Shirts $4.98 ppd 3 For $14.00

100% Cotton, High Quality, American Made T-Shirts In Sizes: Small, Medium, Large and Xtra Large And Colors: Blue, Orange Or Yellow

N.Y. Residents Add 8%

(Wholesale & Retail Requests Welcomed)

BOWE INDUSTRIES INC.

Dept. RM-3. 106-19 Metropolitan Avenue, Forest Hills, NY 11375

Rock Scene Goes To A ROCK 100 Party

It's not everyday that an encyclopedic tribute to the 100 greatest rock stars of all time hits the racks at your favorite bookstore, and so in celebration, publishers Grosset & Dunlap decided to throw a party for the pair of authors: David Dalton, whose previous works include biographies of Janis and the Rolling Stones, as well as the milestone, "James Dean: The Mutant King;" and Rock Scene's own Doc Rock, Lenny Kaye.

An ebullient David Dalton guides his mother, Broadway actress Kathleen Tremaine, around the party.

Jerry Rubin and Lenny Kaye strike a blow for free speech.

John Cale and Lenny share a few soulful words.

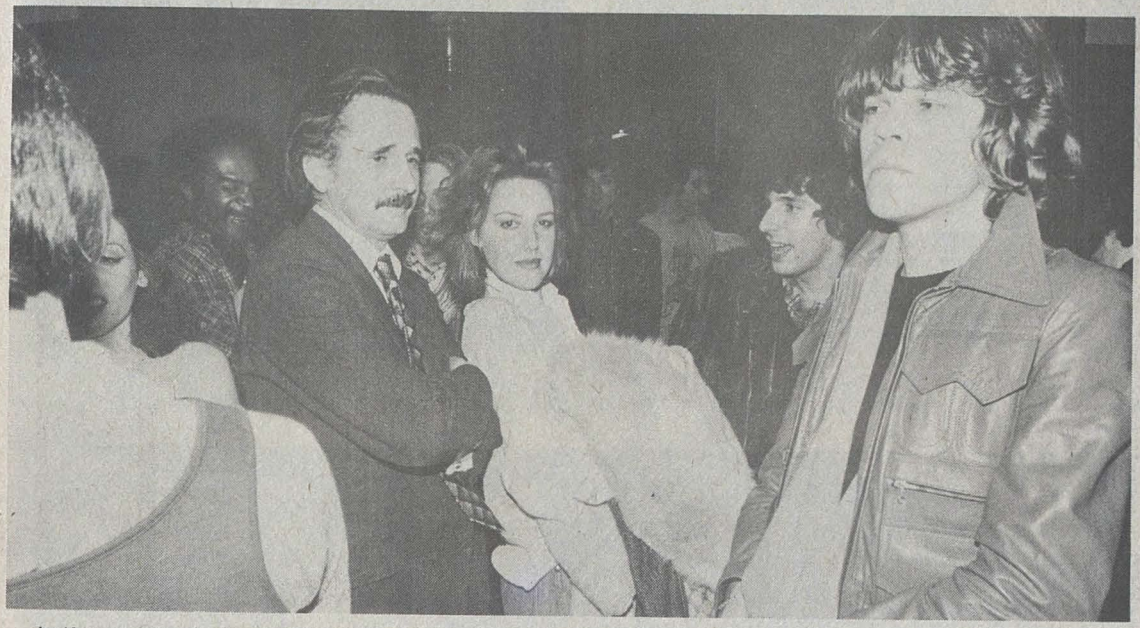
Here's a bunch of happy party-goers: Leigh Foxx, Maureen Skene, Danielle, Andy Paley, and John Cale Band guitarist Richie Figlar.

Richard Hell presents a suave visage, while Jonathan Paley lets loose with a few whoops.

The party was held in a spectacular loft on Soho's Broadway, owned by Leon (on the left), shown here with his faithful pup, Rin-Tin-Tin.

Beards, beards, beards. Davy Crockett, Tuli Kupferberg (formerly of the Fugs, included in "Rock 100"), and ace picker Bobby Neuwirth.

David introduces his father, Mr. John Dalton, to the assembled guests.



As if in the eye of a hurricane, Earl McGrath, Cyrinda Foxe, and David Johansen stand placidly 'midst the party's whirl.

Artist Marjorie Shepatin poses prettily with Lenny.

Richard DNV Sohl boogies down to Andi Ostrowe's back. □

A DAY IN HOLLYWOOD WITH THE RAMONES

First the boys are interviewed for KTTV's "Metronews" tv show about their music and their appearance at the Whisky on Sunset Strip.

Then it's time to sign some albums at Licorice Pizza. Here the boys stop to talk to fans along the way. (Pic: Danny Fields).

DeeDee and John examine some of the recent releases as they stroll through Licorice Pizza. (Pic: Danny Fields)

Joey's on the ball with this autograph. (Pic: Danny Fields)

When they aren't at home in NYC the Ramones usually spend their days getting ready to play nights at various concerts across the country. But their recent visit to Los Angeles included a few days off and on one such day Rock Scene's cameras followed the band through their round of activities.

Doesn't it look like Tommy's blessing a Ramones album? (Pic: D. Fields)

Work aside, the boys head back to their hotel for some of that late afternoon sun. DeeDee flexes for the cameras. (Pic: Danny Fields)

Joey decides to join in the fun in the sun. (Pic: Danny Fields)□

HOT PIX

Malibu ***** Ron Wood takes the members of Babys for a stroll on the beach after dinner and drinks with the new British band at his home in Malibu Colony. From left to right, Babys are Tony Brock, Walt Stocker, John Waite (Ron Wood is next), and Mike Corby.

London **** New contenders for the British rock championship are Rough Diamond. Band includes ex-Uriah Heeper David Byron; ex-Humble Pier Clem Clempson; and ex-Wingser Geoff Britton. From left to right they are Clem Clempson, David Byron, Willie Bath, Damon Butcher, and Geoff Britton.

Hollywood ***** Alice Cooper and friend pose for a photo so Alice can display his tee-shirt on which are listed his Australian tour dates. Alice will be in Australia for his first tour dates in over a year, then come back to the U.S. for a tour here this summer.

Hollywood **** Lisa Robinson, Neil Diamond, and Walter Yetnikoff (Pres. of CBS Records) chat in the Crystal Room of the Beverly Hills Hotel following a screening of Neil's NBC tv special.

1500 MOVIE STARS ADDRESSES

Homé addresses of top movie, T.V. and recording stars available. Send $1.00 ($2.00 outside U.S.) for list of names to:

A.C.S.
Post Office Box 75151-Dept. R 11
Los Angeles, California 90075

POEMS WANTED FOR SONGS & RECORDS

There may be OPPORTUNITY in booming music business. AMERICA'S LARGEST STUDIO wants to see your material. No special training needed. Write words as you feel them. We'll tell you if they qualify. All types: Ballad, R&R, country & western, folk, sacred, gospel, R&B, soul. Examination FREE. Send poems to: FIVE STAR MUSIC MASTERS, 101 TREMONT, DEPT. 11, BOSTON, MASS. 02108.

ROCK TALK IN YOUR NEWS PAPER

LISA ROBINSON'S ROCK TALK

Rock News paper Syndication 401 North Wabash Avenue Chicago Illinois 60611

POEMS WANTED

TO BE SET TO MUSIC
Send your best poems for offer
Any subject — Prompt Consideration
FREE EXAMINATION
• NASHVILLE MUSIC PRODUCTIONS
Box 40001, Studio S Nash., Tn. 37204

FREE LIST OF OVER 1000 ROCK & MUSIC POSTERS BUTTONS STICKERS AND MANY ONE OF A KIND ITEMS MOSTLY PROMOTIONAL. SEND NOW FOR SET SALE/ AUCTION NO. 2
ROCK RELICS PO BOX 69 BAYSIDE NEW YORK 11361

Merchandise For Sale

PHOTO BUTTONS (plastic sealed 2¼ inch) $1.00. Jumbo Photo stamps 50 for $5.00. Poster (2 by 3 feet) $6.98 send remittance and snapshot or small magazine photo. Adams 1621-F-West Edgerton Milwaukee Wis 53221

MAKE YOUR OWN TV SHOWS
THE VIDEO PRIMER

BY RICHARD ROBINSON
Complete instruction manual for ½" and video cassette. 380 pages, 158 illus. $7.95
Links Books, 33 W. 60 St., New York 10023

"Roc Pic"

Rare Photo Book
Published Only In Japan
All Photos *By Bob Gruen*
Electric Jap
P.O. Box 575
Manhasset, NY 11030
$6.95 +50¢ postage.
N.Y. residents add 8 percent sales tax.

T-SHIRT

STARS

Aerosmith	12 Zodiac Signs	Frampton
Allman Bros.	Alice Cooper	G. Harrison
America	Bachman-Turner	Hendrix
Beatles	Bad Company	Jethro Tull
Beach Boys	Bay City Rollers	Kiss
Bowie	Black Oak Ark.	McCartney
Cat Stevens	Captain Fantastic	Moody Blues
Fonz	Doobie Bros.	Nazerth
Chicago	Emerson-Lake-Palmer	Pink Floyd
Daltrey	Eric Clapton	Queen
Denver	Jefferson Starship	Rod Stewart
Seger	Joni Mitchell	Dr. Spock
Dylan	Donnie & Marie	Sweet
Eagles	Led Zepplin	R. Trower
Easy Rider	Olivia Newton John	The Who
Elton John	Rolling Stones	Yes
Elvis	Stevie Wonder	Z Z Top
Foghat	Starsky & Hutch	Wings

We also print anything (up to 30 letters)
Top Quality American Tee-Shirts
Most Designs are Full Color Pictures
color: White, Lt. Blue, Yellow-Gold
Size: S, M, L, XL. Prices include postage:
Short Sleeves: White $4.50, Color $5.00.
Long Sleeve & French Style $6.00.
Sweatshirts $8.00. Catalog 25c

Send check or money order to:
CASH
Gary Voytovich
23211 Lawrence • Dearborn, Mich. 48128

BEST BY MAIL

Rates: Write National, Box 5, Sarasota, Fl. 33578

BUSINESS OPPORTUNITIES

$1,000.00 MONTHLY possible stuffing envelopes. National, PO Box 343, Rangallstown, Md. 21133

BUSINESSES for sale by owners. Free brochures. Interstate Business Marketing, PO Box 1888, Pueblo, Co. 81002

$3,000.00 MONTHLY. Immediate income. Stuff envelopes at home. Information, send self-addressed stamped envelope. Cottage, Box 730-EFG, Baldwin Park, Ca. 91706

CATALOGUES

FEATHER Jewelry Catalog. 316 Grand Ave. W., Des Moines, Ia. 50265

MERCHANDISE FOR SALE

12 IN 1 RING. Adjustable 24 KT gold finished with 12 interchangeable, exquisite, colored moonstones. Only $3.95. Buckmaster, Box 301, Wakefield Station, New York 10466

HONK If You Love Rock and Roll bumper sticker. $1.00 cash. X.R.O. Co., 825 Braddock St., Atlanta, Ga. 30310

TRIP-OUT. Exciting, all new, "GRASS OIL". 1½ dr. with directions $3.00. Club Desire, 256 So. Robertson St., Beverly Hills, Ca. 90211

ANY OCCASION poems. Send subject, details. Satisfaction or rewritten. Presentable copy $3.50. Written expression. 4652B 151st S.E., Bellevue, Wa. 98006

ELEVEN great records. All 45's, $2.00. Patchwork Pleasure, 8745 Parkcliff, Downey, Ca. 90242

GOING Steady? Show them you belong to him. Wear our dazzling pendant and necklace that says "Taken". Send $3. Protect him too. Get a pair for $5.00. Lloyd's, 1612 Cahuenga Blvd., Hollywood, Ca.

NEW "VU-Pitch" Guitar Tuner. Contains 6 precision reeds. Accurate like professionals. Clamps on. $7.98. Veraco Associates, Dept. 59, Drawer T, Homestead, Fl. 33030

DESIGNER slogan t-shirts, $5, delivered. Free brochure. Stampe, Box 118BTG, Brooklyn, NY 11210

THE LATEST thing! New authentic Texas Wrangler necklace. Rush $3.00 to: Necklace, Bx. 63, Kleberg, Tx. 75145

SUPER-8 rock concert films. Zeppelin, Kiss, Frampton, McCartney, Elton, Tull, Stones, Who. Buy or rent. For catalog send SASE or 25¢ to: Paul Giles, Box 4386K, Burbank, Ca. 91503

FORMULAS $1.00 each deodorant, preshave, depilatory, brush-cleaner. Gonzer, Stag Park, Burgaw, N.C. 28425

HANDCRAFTED rings. SASE for prices. Travis, Box 26, Crayne, Ky. 42033

MONEYMAKING OPPORTUNITIES

CASH With Your Camera! Earn $5000-$15,000 yearly selling to 4,000 clients. Sell photos fifteen or more times. Guaranteed. Details - 13¢ stamp. Picture-profits, 26 Josephine Blvd., Suite BJ-16, Shoreham, N.Y. 11786

IMMEDIATE earnings stuffing envelopes. Beginner's Kit, $1.00. Lewcards, Brea, Ca. 92621

FANTASTIC parttime easy income! Details 25¢. Box 1612-A, Thousand Oaks, Ca. 91360

$100.00 DAILY possible in sparetime! Send 26¢ for details. Forbes, Box 2131-C, Spartanburg, S.C. 29301

BIG MONEY!! Easy, immediately! Stuff envelopes at home. Free supplies! Send 25¢. Profits, B725-TJ5, Belen, N.M. 87002

PERSONAL—MISCELLANEOUS

WARTS. Verso® Cream is gentle, painless, safe, easy. Hospital tested. Recommended by doctors. Use on all parts of body. Unconditionally guaranteed. Buy Verso® at better pharmacies.

POSTERS giant catalog $1 refundable with order. AA Poster, Box 39, Seattle, Wa. 98125

DATES GALORE! Meet singles-anywhere. Call Dateline, toll-free (800) 451-3245.

BIRTH Certificates, Marriage Certificates, High School Diplomas. Samples 25c. Boulevard Publishing Company, 3114 E. 83rd St., Chicago, Ill. 60617

COLLECT abandoned industrial silver! Details 25¢. Box 1612-E, Thousand Oaks, Ca. 91360

LOVE Times: Adult gay magazine. Box 15607RS, Honolulu, Hi. 96815

MAKE records in Hollywood! Insiders' list. Send $2.00. Box 4062, Hollywood, Ca. 90028

"HOMEGROWN Grass"!! Learn how!!! $$Directions!! $2.00. Box 1065, Dearborn, Mi. 48121

GAY? SUBSCRIBE to GPU News, now in sixth year of monthly publication. Gay liberation at its brightest. $6.00 for twelve issues to: GPU News, Box 92203S, Milwaukee, WI. 53202

DISCOVER how you can attract the guys. $1. Eve Green, POB 21372, Seattle, Wa. 98111

MAIL ORDER OFFERS

MEDITATION - Key to everything. Free Booklet. Write: Meditation-EB, Lakemont, Ga. 30552

$3,000 FOR Poems. Details $1.00. Box 435, Wassaic, N.Y. 12592

EARN thousands part time. Fast response. $1.00. Box 423, Quogue, N.Y. 11959. N.Y. residents sales tax.

"ARROWHEAD Collections". Unique gift, frameable, 25 - $5.50, 100 - $15.00. Council 1239, Apache Junction, Az. 85220

YOUR new beginning! Wealth? Health? Send desire, $1.00 handling: DMH Enterprises Ltd., Box 3974-EB, Regina, Sask., S4P 3R9

Patti Smith Group Heads South For Winter!

Spurred on by record-breaking cold and blizzards, the Patti Smith Group swung southward on their national "Radio Ethiopia" tour. The receptions were as warm as the climate.

All Photos by Lynn Goldsmith

Airports are always a lot of fun. Patti, Lenny, DNV, and Jay Dee try to decide whether a trip to the snack bar or newsstand is in order.

A sultry and soulful Patti Smith peers into the camera eye of photog Lynn Goldsmith.

Patti always makes friends with her fellow passengers and often winds up with new insights of how people live around the world.

Patti attempts to kidnap a lovely little girl named Easter, who celebrated her birthday on the plane, and was sung fond felicitations by the members of the band.

Richard DNV Sohl is about to ask the pilot to take him to Cuba.

Sharing the bill with Bob Segar in Florida, Patti and Mr. Night Moves exchange some tips on guitar intonation.

Allen Lanier of the Blue Oyster Cult keeps close watch over the crew set-up while Patti and Lenny talk over the night's set list.

Before show-time, the band warms up their muscles with yoga exercises. Here, Patti, DNV, and Lenny can be seen doing the final movement of the chest expansion (Ardha Chakrasana).

After a particularly grueling show in Tampa, Patti rests on the way back to the hotel. *(Seriously, readers, Patti is recovering nicely from her stage spill at Curtis Hickson Hall, as you can see from our story on page 8, "Patti Fights The Good Fight" in this issue. Get well soon, Patti Lee!)* □

DOC ROCK

(continued from page 6)

Renaissance) formed in '74, and if you've ever seen any singles by Keith Relf, Jane Relf, and The Lost (the "American Yardbirds" out of Boston)? Paul Harwilik; Saddle River, N.J.

A quick discussion with Keeper of the Files Alan Betrock informed me that Jim McCarty's most recent band was called Shoot, with an album on Capitol Records. The late Keith Relf had two 1966 singles on solo outing from the Yardbirds: "Mr. Zero/Knowing" and "Shapes In My Mind/Blue Sands". Jane had a 1971 release on English Decca titled "Without A Song From You/Make My Time Pass By". As for the Lost, from which Willie "Loco" Alexander has been surprisingly resurrected, they had three (?. . . correct me if I'm wrong, Willie), of which "Maybe More Than You/Back Door Blues" shows them off in their best light (though I would say that the Remains were closer to being an American Yardbirds from Boston . . . and non-geographically, what about the Blues Project?)

* * *

X-Rays: Richie Ranno of Starz drops me a line from On The Road (actually, the Statler Hilton in Buffalo) about Savage Rose: "Back in the days of Rock Festivals, I happened to see—besides Led Zeppelin, Jeff Beck (w/Rod Stewart and Ron Wood), Jethro Tull, B.S.&T., Sly Stone, 10 Years After, & Johnny Winter—none other than Savage Rose. I remember them as being good, not tight, but entertaining; they took a bow after each song. So you see they did hit our shores—all those groups were at Newport Jazz & Rock Festival, July 4 weekend, 1969." Thanks, Richie, and don't pull your plug too much. . . .

C. Chaser of Irvington, N.Y. wants to know how to find Lisa Robinson's *Rock Talk* column in the local newspaper. Lisa's column is syndicated to over a hundred newspapers nationwide, so if her incisive reportage and behind-the-scenes color doesn't grace your local journal, call them up and ask why. Or send a letter. Or start a petition . . . . Forget Kiss vs. Led Zeppelin, choruses Diane K. of Hampstead, N.Y. She favors Aerosmith vs. Queen. "Just think about it," she sighs, "Freddie Mercury or Steve Tyler . . . it's your choice." Mine? Anybody else got any Battle of the Bands they'd like to see? . . . Julie Dryden of Sicklerville, N.J. is a big Suzi Quatro fan and wants to know what the bombshell of the Bass is doing lately. According to my English sources, Suzi's back on the beam in Britain with a new Rak album *(Aggrophobia)* and hit single, "Tear Me Apart". No word on U.S. release or whether she'll be coming here in the near future, but we'll keep you posted . . . John Wolpert of Baldwin, N.Y. is interested in deciphering the mumbled hieroglyphics that open "Ain't It Strange" on Patti Smith Group's *Radio Ethiopia*. From the Horses' mouth himself: "Ahh, love is so sweet and love is so pure/love is something that you must endure/for mine is the kingdom of Zion/lion/I-on."

The correspondence corner is growing by leaps and bounds. . . . Diana Walker of Chicago sends along two more unofficial Iggy Pop fan clubs: one at 2 Square Trudaire, Paris 75009, France; and t'other at 760 Market St., suite 315, San Francisco, Calif. 94102. . . . Queen fans should send some royal letters to Susan Grindstaff, 1500 Centennial Trail, Kinston, N.C. 28501. . . . Jason Pettigrew of 216 John St., Greensburg, Pa. 15607 would like correspondence from anyone into Zappa, Roxy, Eno, John Cale or Lenny Kaye (that's okay, kid, I would've printed your letter anyway. . . . by the bye, there's no Mike Shrieve solo album—maybe you're thinking of his group, Automatic Man). . . . Paul Smith, 40 Lakeshore Drive, Camden, S.C. is ready to share enthusiasm for David Bowie, while Neva Aguirre, 1095 McDougall, Lander, Wy. 82520, is of similar mind regarding Aerosmith and Kiss. . . . and for those who have written in complaining that a 1950's disc jockey called Doc Rock in a recent Marvel *3-D Man* comic bears little resemblance to yours truly, rest assured that the original is still the greatest. They better watch it or I'll sic Superman on them. . . .

Doc Rock will answer your questions on any phase of rock and roll in every issue. Send all queries, comments, additional information, etc. to Doc Rock, c/o Rock Scene, Four Seasons Publications, 358 Fairwood Rd., Bethany, Conn. 06525; sorry, no direct mail individual replies are possible.

WOW! ALL YOUR FAVORITE ROCK STARS COME TO LIFE IN BRILLIANT COLORS. . .

Elton John/Striped S. 5136

Elton Space Ship 5173

Peter Frampton 5317

Wings 049

ON A T-SHIRT OF YOUR CHOICE!

Kiss 5267

Elvis 050

Seals & Crofts 5266

Zeppelin 132

Bad Company 040

Eagles 008

Bowie 005

The Stones 052

Outlaws 057

Rock On 050

The Spinners 5256

Grateful Dead 026

Alice Cooper 5265

★★★

BO DIDDLEY AT MAX'S

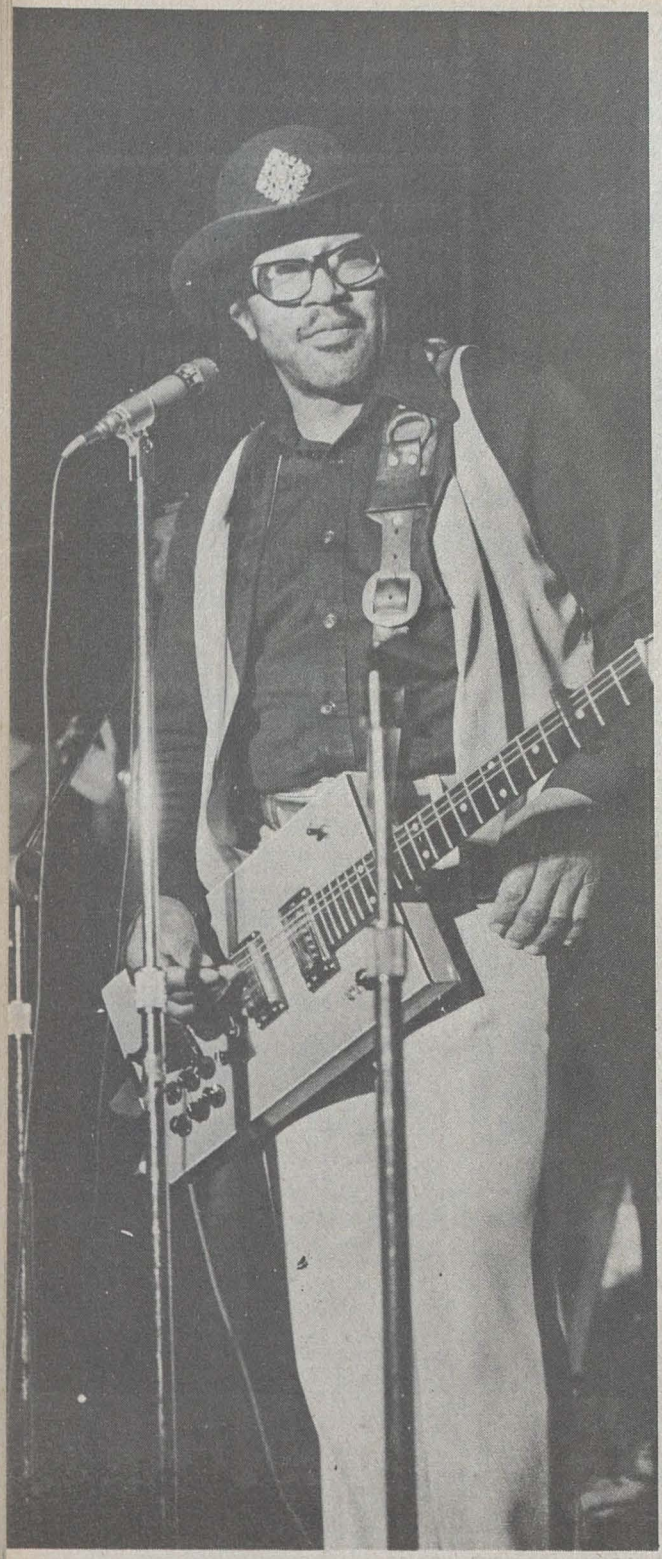
Photos by Bob Gruen

Bo Diddley, the master of rock and roll, played Max's Kansas City for a week and drew a steady stream of fans who just couldn't get enough of Bo's special style.

David Johansen gets Bo to sign an album as Elephants horn man Stan Bronstein looks on approvingly.

It's thumbs up from Bo as he poses for a pic with David and Max's owner Tommy Dean.

Then dashing Robert Gordon drops by to say hello to Bo and chat with David.



Bo has a look at the audience before the set begins.

Bo gets David to sample a little love potion #9: At first David's not so sure . . . . .

But then he slugs it down, much to Bo's delight.

The excellent Elephants Memory backs up Bo for a rousing number. The Elephants also did a short set of their own before Bo came on and got cheers for more every night. □

Fans head for the Palladium to see the show.

BLUES IN THE NIGHT

Muddy Waters In New York

Photos by Bob Gruen

Legendary blues great Muddy Waters on tour with Johnny Winter and James Cotton stopped in New York City for a sold out concert at the Palladium. Muddy fans, Johnny Winter fans, James Cotton fans, and blues fans alike gave the performers a standing ovation for an evening of blues played by the masters.

The audience rose to their feet as Muddy Waters took the stage to sing some of his greatest hits.

Rockin out are Johnny Winter, Muddy, and James Cotton. The tour followed the release of "Hard Again" a new Muddy Waters album on Blue Sky Records which was produced by Johnny and featured James Cotton as well as Muddy. □

SUPER GIANT POSTER PACK

The Beatles

- **The Beatles** *(exclusive)*
- **Rolling Stones** • **The Kiss**
- **Jimi Hendrix** • **Elton John**
- **Mick Jagger** • **Alice Cooper**
- **The Who** • **Led Zeppelin** *(exclusive)*
- **Paul McCartney & Wings** *('76 tour)*

Special! Color smaller poster $3.00

Fonzie
Peter Frampton
Black Sabbath
Paul McCartney

Rolling Stones

HOLLYWOOD BRUNCH

The scene was the posh Crystal Room of the Beverly Hills Hotel. It was the morning after the Grammy Awards, and Arista Records' Prexy Clive Davis hosted his traditional brunch. On hand for bloody marys and lox and bagels was a gathering of music industry heavies and recording stars that made the Grammy ceremonies the night before almost pale by comparison. (Photos by David Alexander.)

Clive Davis greets superagent Sue Mengers and David Geffen.

Ray Davies meets Paul Simon.

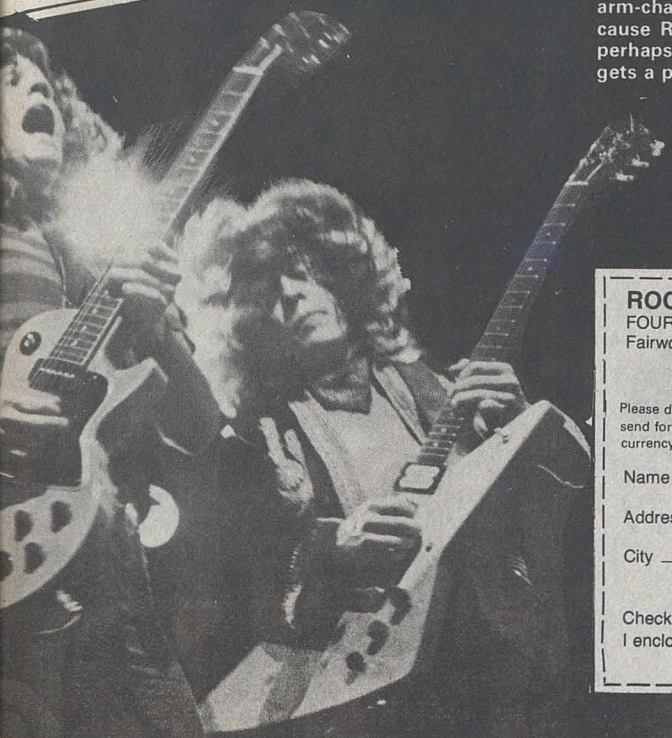
Mary Beth Medley, Mike Klenfner, Lisa Robinson and Cameron Crowe in a rare group portrait.

Linda Ronstadt and Brian Wilson find a quiet corner for a chat. □

- See It All Happen With Your Own Eyes!
- Not Just A Front Seat, But Backstage With The Superstars!
- All The Glamour And Excitment Of A Hollywood Opening!
- The Rock Lifestyle Brought Out Into The Open!
- Over 100 Thrilling Photos In every Issue!

!NEW! now 8 issues a year

Only In Rock Scene ... subscribe Now!



Rock Scene, the PICTURE rock magazine, takes you behind the scenes to give you the latest on what rock stars are really into. Play pool with Rick Wakeman, spend an evening at home with David Bowie, go for a walk with Steve Tyler, visit Freddie Mercury in his hotel room, and go on a picnic with Kiss, take in a movie with Lou Reed, all this and more can be yours without leaving the comfort of your favorite arm-chair. But only if you subscribe to Rock Scene. Because Rock Scene is the ONLY magazine in America, perhaps the WORLD, that knows where the action is and gets a photographer there to get it for YOU!

join the ranks of loyal supporters who READ ROCK SCENE!

SAVE $2

ROCK SCENE Dept. S-26
FOUR SEASONS PUBLICATIONS
Fairwood Road, Bethany, CT 06525

Enter my subscription at a $2 SAVINGS
U.S. Subscription $6.00 for 8 issues
Canadian subscription $6.50 for 8 issues
All other foreign subscriptions $8.00

Please do not send foreign currency

Name _____

Address _____

City _____ State _____ Zip _____

(please print)

Check one: New Subscriber ☐ Current Subscriber ☐
I enclose total _____ Check ☐ Cash ☐ Money order ☐

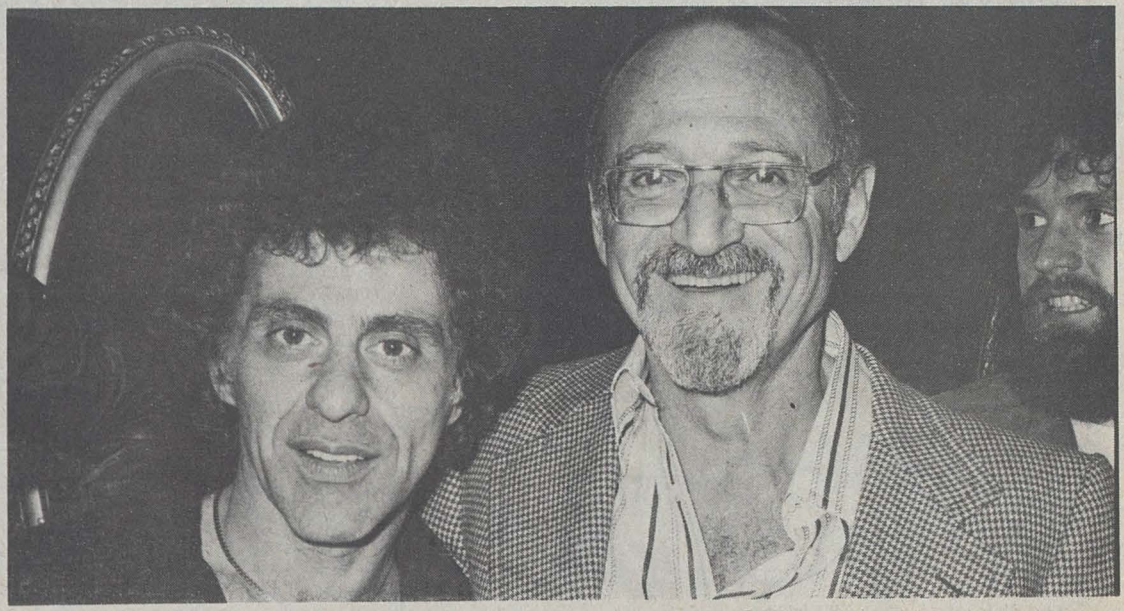
Offer Expires Oct. 15, 1977

BLONDIE ON THE COAST

Before joining Iggy Pop as the opener on his current U.S. tour, Blondie flew from New York to Los Angeles for a series of club dates on da coast. Reaction was strong for Debby and the band and there's no soon for return dates.

Welcome to Hollywood. Blondie enjoys the sun as Richard Creamer snaps a pic.

Blondie: James Destri, Clement Burke, Chris Stein, Gary Valentine, and Deborah Harry pose in front of a record store promo for their first lp. (Pic: Richard Creamer).



Backstage Frankie Vallie tells Private Stock Records prez Larry Uttal how much he enjoyed the show. □

"Yeah, come in, kid . . . y'say you got a band? And you want a job at my club? Heh-heh, just let me light another cigar. What? You say they were recently featured in Rock Scene's "New Bands" section? Well, why didn't you say that before! Of course I'll hire you . . ." (Send 8×10 b&w photo and relevant information to "New Bands", c/o Rock Scene, 358 Fairwood Road, Bethany, Conn. 06525).

more NEW BANDS

The Debbies hail from the Miami area of Florida, and present a full-bodied sound that draws inspiration from such contemporary masters as Aerosmith and Patti Smith, as well as their own original (and quite lovely) sources. (Pic: Lynn Goldsmith)

Orphun Annie spends so much time away from their home base of Boston that they think they're positively "Homeless!" Touring the east coast for ten months in 1976, they've recently released a single ("Everyday and Night") and are currently recording an album titled *Leapin' Lizards.* They are: Mick McKay, Christopher Oakland, Brian Markle, Mark "Zipper" Andrews and Spudley H. Crumpette III.

Grand Slam (formerly Kid Blast) are one of New York City's brightest hopes in the hard-rockin' band sweepstakes. From l. to r.: vocalist Michael Harrington, bassist Peter Morgan, Vinny Bank on keyboards, guitarist Danny Wray, and drummer Pat Franklin. (Pic: Karla Merrifield)

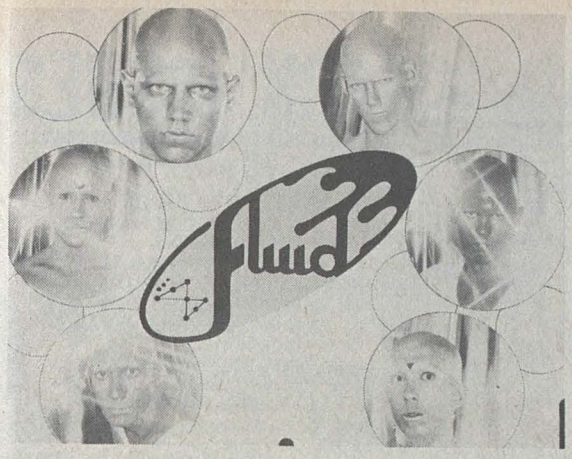
more NEW BANDS

Circus have only been in existence for little more than a month, but already they have their foot on the ladder of success in Victoria, B.C., in western Canada. Gordon Rock plays lead guitar, Gary McCroy is drummer, Jordan Fruchtman handles lead vocals, Anthony Wilkinson is keyboardist extraordinaire, and Robert Press binds it all together on bass.

Split Lips presents an explosive rock show that hails from Pittsburgh, consolidating a fine stage lighting system with a polished musical and theatrical show. Chuck Watts is lead guitarist, Robin Marshall handles lead vocals, Kurt Urich is bassist and Lenny Santora batters the drums.

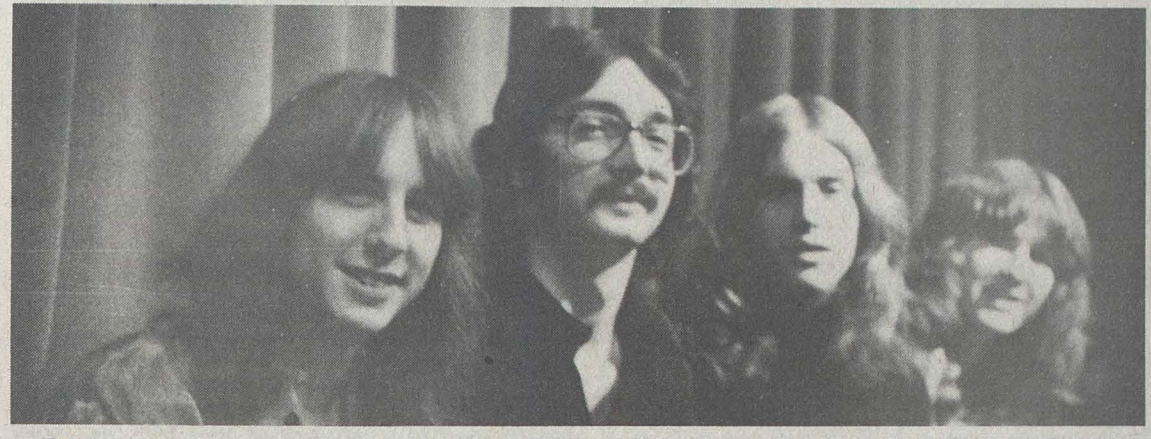
Randy Nunnally is the lightning fast lead guitarist for the Dallas-based group, **First State Bank.** He's been compared favorably to Johnny Winter and Alvin Lee, and from the looks of his guitar, we bet he can play a mean feedback. (Thanks to Cat Sundeen).

Meet **The Dropowts** from New York City (l. to r.): Tish, John, Joe, and Snookie. Tish and Snookie used to be the Banzai Babies when they worked with Blondie, while John and Joe collect luggage (huh?). For fan information, write: Those Bellomos, 3820 Waldo Avenue, Bronx, New York 10463.



Take me to your leader Cha-cha-cha? With the whine of an interstellar overdrive, **Fluid** launch a phantasmagorical stage show called "Passage To The Sun" which, given the accompanying picture, must be seen to be believed. Their names are Emerald Magic, Golden Path, Sky, Ruby Lazer, Violet Chaser, and Glitter Morning, and their Earthly address is P.O. Box 6621, Pittsburgh, Pa. 15212.

The Furys, from southern California, are Gregg Embrey (l.), who plays, and Jeff Wolfe, who sings. Their fan club is located at 12706 Freeman, Hawthorne, Calif. 90250.



Zebulon works the Central Pennsylvania and Maryland areas, with Neal Harvey carrying lead guitar and vocals, Sam Welday on drums, Roger Deller on bass, and Jim Gates, also on lead guitar. Look out, Wishbone Ash!

Lido calls themselves Brooklyn's first decadent rock excursion, with Marvin Gardens on bass, Beckett on vocals, Ecurb Merson on drums, Drake on guitars, and William Green handling miscellaneous instruments. □

ROCK SCENE offers a limited supply of BACK ISSUES

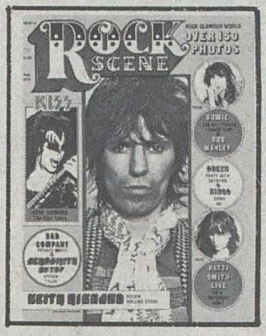
BACK COPIES ARE GOING FAST!

OrderNow!

while supply lasts . . . NOW!
Don't miss out on new issues

Subscribe–SAVE $2

(see page 69)



#20 Sept. '76

THE KISS YEARS
PARTY WITH BAD CO
RINGO SIGNS
PATTI, SATURDAY NIGHT
KEITH RICHARD
BOWIE RECEIVES

Kiss/on the way out of town
Dolls/in Orleans
Queen/party with Skynyrd
Alice/at the gras
Feelgood/malpractice
The Who/a big surprise
Derringer/gets hot
Frampton/on tour

#22 Jan. '77

ELTON . . . BACKSTAGE
PATTI'S DIARY
AEROSMITH SPECIAL
LED ZEPPELIN MOVIE
L.A. PARTY WITH KISS
RAMONES ON THE COAST
CALE AND LOU REED

Bay City Rollers/mania strikes
Alice Cooper/Hollywood hideaway
Artful Dodger/in the studio
Dolls/encore performance
Starz/with kiss
Who Tour/mini-city
Cliff Richard/in New York
Fleetwood Mac/big bash

#23 March '77

AEROSMITH'S LONDON
PATTI IN AMSTERDAM
SATURDAY AT NATHAN'S
NEW YORK BANDS
RAMONES
ZEPPELIN PREMIER

Bowie/in Berlin
Led Zep/party in N.Y.
Kiss/one at a time
Skynyrd/save the Fox
Rock Telethon/bands turnout
Robinson's/magical mystery
Derringer/rocks Cleveland
Starz/storm South Cal

#24 May '77

KISS WARNS FANS
PATTI IN HOLLYWOOD
TED NUGENT
GRAHAM PARKER
LOU REED
TELEVISION
RAMONES
FAST, PLANETS
BEE GEES
N.Y. BANDS

Aerosmith/moments
George Harrison/at 33.3
Black Sabbath/ balloon party
Lynyrd Skynyrd/instant replay

#25 June '77

AEROSMITH IN NEW YORK
BLUE OYSTER CULT
SPECIAL EUROCK SECTION
KISS BACKSTAGE
JOHN CALE AT CBGB's
NEW YORK ROCK SECTION

John & Yoko/party
Patti Smith/at the Palladium
Ramones/play back
Sonics/rendezvous
Bay City Rollers/backstage
Trapper Zukie/meet him now
Riot On Sunset Strip/LA scene
Syl/new band
Max's/album party

$1.00 PER COPY

(plus 25¢ per copy for postage & handling)

—OR—

ALL 5 COPIES FOR ONLY $5.00

(We pay the postage & handling)

Canada add 25% • Foreign add 50%
Please do not send foreign currency

ROCK SCENE IS NOW A COLLECTOR'S ITEM

ROCK SCENE, Dept BC-26
Four Seasons Publications
358 Fairwood Road
Bethany, CT 06525

Offer Expires
Oct. 15, 1977

#20☐
#22☐ #23☐
#24☐ #25☐

(please print)

Name _____

Address _____

City _____ State _____ Zip _____

☐ Send copies checked at $1 ea. plus 25¢ per copy for post. & hand.
☐ Send all 4 copies for $4 TOTAL!

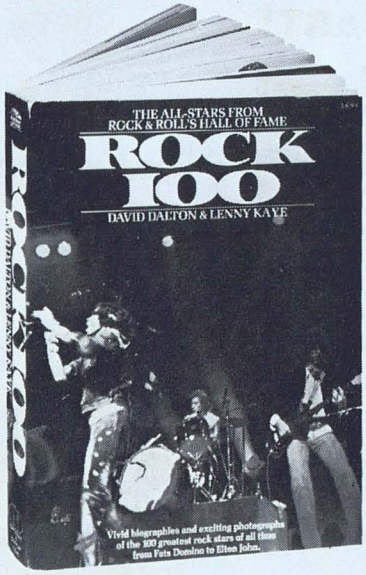
I enclose _____ in cash ☐ check ☐ money order ☐

Includes nearly 200 revealing photos

"A true celebration..." —PATTI SMITH

ROCK SCENE READERS—

Let Lenny (Doc Rock) Kaye Introduce You to the 100 Greatest Rock Stars of All Time



Rock fans—if you want to get deeper into rock than you've ever gone . . . want to understand its roots, growth, future and—most of all—the people who make rock happen . . . you'll want this bold, beautiful book.

ROCK 100 is the only book to tell the story of rock the way it *should* be told—through the lives of its stars. Written by *RockScene's* own Lenny Kaye and top rock journalist David Dalton, it's also the first book to bring all 100 of the greatest stars together—everybody from Fats Domino to Elton John.

Why Every Rock Fan Should Own This Book.

ROCK 100 is no hastily assembled anthology. Rather, it's a highly personal fact-and-picture-packed history by two guys who have been part of the rock scene for years.

Writing with love, care, and inside knowledge, Lenny and David shed new light on all your favorite performers. They cover biographical details, musical influences, early performing information and label data, *plus* geographical, social and personal input, and the producers, managers and promoters who shaped their careers.

You'll learn how they got to the top . . . why some held on to fame and others dropped off quickly . . . why some could live with the obscurity that followed their big splash, others met tragic deaths, and some just keep on playing their music. Pulling no punches, Lenny and David talk frankly about the demon of self-destruction many stars wrestled with—and frequently lost.

But whether their stories are happy or tragic, all artists were chosen not just on how many records they sold or how long they remained popular, but on their *impact*—upon you, their audience, other musicians, and their probable future influence.

Meet The First Great Rockers.

Lenny and David start with a big section on Elvis (naturally). You'll visit the small Nashville studio that produced Elvis, Roy Orbison and other rock greats, and meet the woman who first recognized genius in an unknown schoolboy.

You'll be there the night Elvis's first record is played on WHBQ and sets studio phones ringing; as he cuts his first record with RCA; hits national TV; appears on his first Ed Sullivan show; makes the film scene; falls from popularity; and later makes a smashing recovery.

You'll read about the rise of Bill Haley and the Comets, Chuck Berry and Little Richard . . . watch Fats Domino, without sex or outrageous antics, catch on and stay hot . . . as a philosophical Carl Perkins sees Elvis grab the headlines with *Blue Suede Shoes* and then loses his second bid for fame in an auto accident. You'll also meet Jerry Lee Lewis, "the most calculated madman in rock & roll". . . Bo Diddley, "rock & roll's funky Uncle Remus" . . . and the Everly Brothers, prematurely retired to the Rock Hall of Fame when the Beatles hit.

Later, you'll follow vocal groups like the Drifters, The Coasters, and Frankie Lymon and The Teenagers hit the top of the charts and then fade . . . learn how Ricky Nelson talked his famous father into his first recording date . . . meet "Beach Blanket Boppers" Frankie Avalon and Fabian, plus Pat Boone ("the antithesis of rock & roll), Johnny Mathis, the only poo singer to make it into the Guinness Book of Records, and many others.

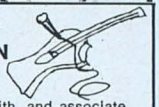
Here Come The 70's.

Now the spotlight turns to the coming of The Beatles, Dylan, and The Rolling Stones, plus the great, ill-fated "Binary Stars," Janis Joplin and Jimi Hendrix. Lenny and David cover everything from why Dylan could so easily handle the switch from folk to rock to why Country Joe MacDonald felt Janis's end was inevitable. You'll also find lengthy tributes to Ray Charles, Stevie Wonder, Otis Redding and Joni Mitchell . . . meet the many sides of Frank Zappa . . . witness the "birth" of Elton John and the many metamorphoses of David Bowie . . . and so much more your eyes will pop.

Whether you prefer your rock hard, soft, rockabilly, or dig them all, you'll find that ROCK 100 brings it to life in a very special way. A book you'll be proud to own or give, it's available in handsome paperback or hardcover editions. Now at your bookstore, or use the handy coupon to order—Money back in 10 days if you don't flip.

But don't delay; add a new dimension to your enjoyment, and get ROCK 100 now.

MEET "DOC ROCK" AND DAVID DALTON



LENNY KAYE is the lead guitarist for America's hottest rock star, Patti Smith, and associate editor of *RockScene* Magazine.

He has written for *Rolling Stone, Creem, Disc, Hit Parader* and many other rock magazines . . . has produced a Sidewinders album for RCA, and was a contributor to the book *Age of Rock II*. He wrote ROCK 100 to "celebrate the first two (and some) decades of this lusty, life-or-death music."

DAVID DALTON is the author of bestselling biographies JANIS and JAMES DEAN: THE MUTANT KING and co-editor of GET BACK, the only book ever commissioned by the Beatles. David is a former contributing editor to *Rolling Stone*, and his articles have appeared in *Penthouse, Oui* and elsewhere.

He has written ROCK 100 because he cares.

10 DAY FREE EXAMINATION. MONEY BACK GUARANTEE

To: GROSSET & DUNLAP, INC.
Box 941, Madison Square Post Office
New York, N.Y. 10010

Please send me _____ copies of ROCK 100 in the quality paperback edition @ $8.95 per copy. My check or money order for _____ is enclosed. (Please add $.75 per book for postage and handling.) If after 10 days I am not completely satisfied I will return my purchase for a *full refund*.

_____I prefer the deluxe hardcover edition @ $17.95 per copy. Enclosed please find $_____ (please add $1.00 per book for postage and handling). Same money-back guarantee applies.

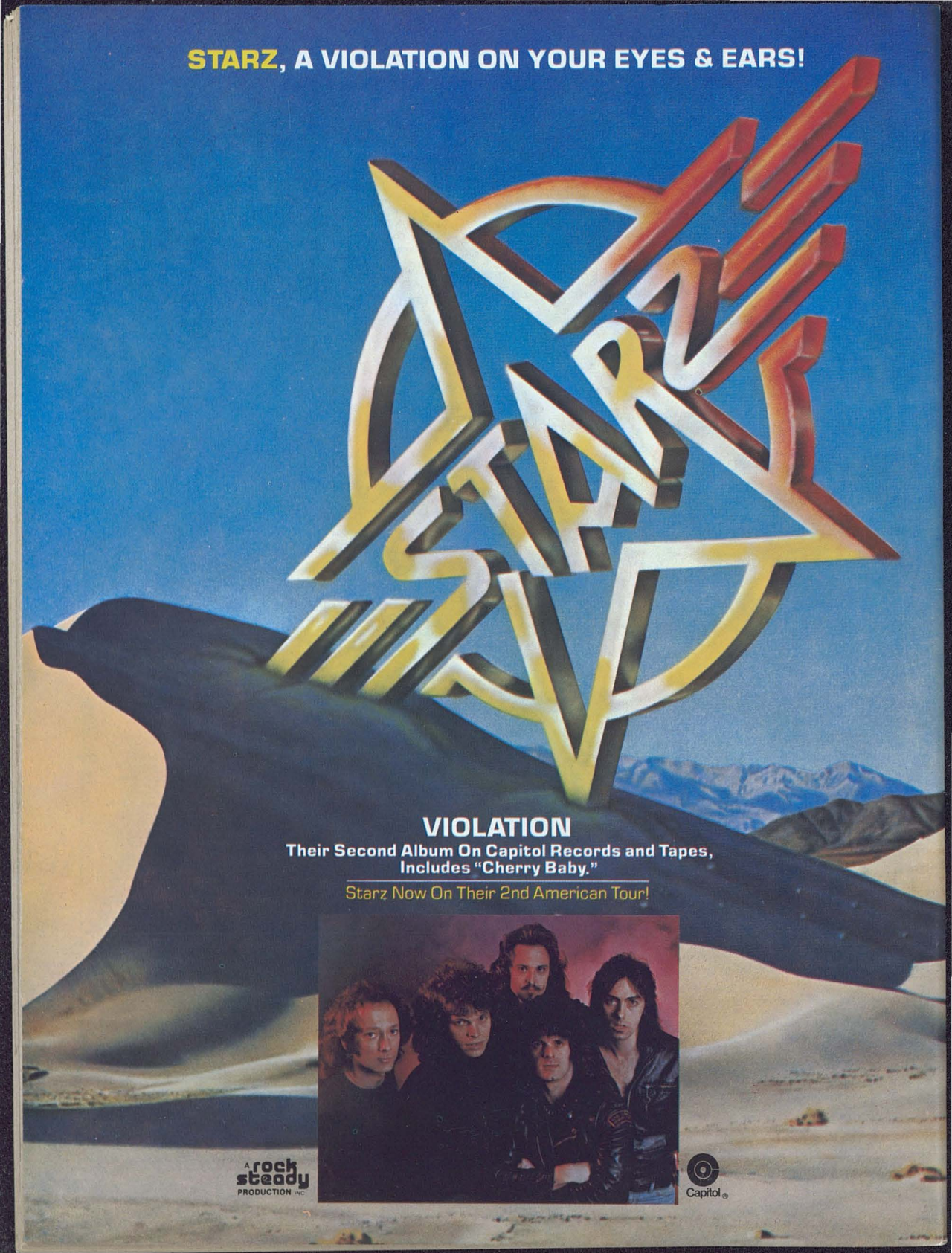
Name _____
(please print)

Address _____

City _____ State _____ Zip _____

NOTE: COMPLETE PAYMENT MUST ACCOMPANY ORDER.
Allow 4 weeks for delivery. RS

STARZ, A VIOLATION ON YOUR EYES & EARS!



VIOLATION

Their Second Album On Capitol Records and Tapes, Includes "Cherry Baby."

Starz Now On Their 2nd American Tour!

A rock steady PRODUCTION INC

Capitol®